

WHITLEY STRIEBER | THEM: THE SOUL-BODY CONNECTION, THE SECRECY POLICY, AND THE GOOD QUESTIONS



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1
00:00:05,030 --> 00:00:03,230
all right guys so before we dive in I

2
00:00:07,670 --> 00:00:05,040
just have to mention that without my

3
00:00:09,710 --> 00:00:07,680
normal setup in my usual place we had a

4
00:00:12,169 --> 00:00:09,720
couple small issues with this one

5
00:00:14,509 --> 00:00:12,179
mainly just that my system that records

6
00:00:17,510 --> 00:00:14,519
guests from their browser missed the

7
00:00:19,130 --> 00:00:17,520
first minute or two on Whitley's side so

8
00:00:22,130 --> 00:00:19,140
sadly for me you don't hear how

9
00:00:24,710 --> 00:00:22,140
complimentary he was about my intro or

10
00:00:26,870 --> 00:00:24,720
how appreciative he was to those I

11
00:00:28,730 --> 00:00:26,880
mentioned for contributing to and or

12
00:00:31,250 --> 00:00:28,740
endorsing his latest book

13
00:00:33,290 --> 00:00:31,260

but C'est La Vie to make it work I had

14

00:00:35,569 --> 00:00:33,300

to just string the first few things I

15

00:00:39,049 --> 00:00:35,579

said together in a not so awkward way

16

00:00:40,970 --> 00:00:39,059

and come in where the file starts then

17

00:00:43,369 --> 00:00:40,980

my recording platform through another

18

00:00:45,049 --> 00:00:43,379

error shortly after so we just moved

19

00:00:47,389 --> 00:00:45,059

over to Skype because it's better to be

20

00:00:49,190 --> 00:00:47,399

safe than sorry recording is an

21

00:00:51,590 --> 00:00:49,200

important part of this podcasting thing

22

00:00:53,630 --> 00:00:51,600

I'm told but we work out the Kinks

23

00:00:55,369 --> 00:00:53,640

pretty quickly and everything about this

24

00:00:58,729 --> 00:00:55,379

overall really interesting and weird

25

00:01:01,730 --> 00:00:58,739

episode returns to normalcy that said

26
00:01:01,740 --> 00:01:12,609
[Music]

27
00:01:18,649 --> 00:01:15,890
the planet's popping Masters Almost sure

28
00:01:21,350 --> 00:01:18,659
we have a plan there's clearly maybe

29
00:01:24,350 --> 00:01:21,360
something maybe on the realm of man

30
00:01:27,469 --> 00:01:24,360
until we've thoroughly tested every last

31
00:01:33,050 --> 00:01:27,479
closed-chested view find the more you

32
00:01:36,770 --> 00:01:35,210
creepy

33
00:01:39,289 --> 00:01:36,780
PhD

34
00:01:43,370 --> 00:01:39,299
we know the lion too is just

35
00:01:45,109 --> 00:01:43,380
a wood degree where would we be without

36
00:01:50,830 --> 00:01:45,119
THC

37
00:01:50,840 --> 00:02:00,490
wooden company

38
00:02:05,510 --> 00:02:03,050

Hallelujah Higher Side Chatters this is

39

00:02:08,270 --> 00:02:05,520
the way from the Sunshine State I'm Greg

40

00:02:09,830 --> 00:02:08,280
carlwood and what we can know about the

41

00:02:11,330 --> 00:02:09,840
experiences of those who have high

42

00:02:13,309 --> 00:02:11,340
strangeness encounters with other

43

00:02:15,530 --> 00:02:13,319
worldly or extra dimensional beings

44

00:02:17,750 --> 00:02:15,540
either on a routine basis or a random

45

00:02:19,670 --> 00:02:17,760
one is actually quite a lot if you

46

00:02:22,430 --> 00:02:19,680
pursue a personal understanding of it

47

00:02:23,270 --> 00:02:22,440
all but at the same time it's not nearly

48

00:02:25,309 --> 00:02:23,280
enough

49

00:02:27,050 --> 00:02:25,319
the conclusions of experiencers

50

00:02:28,729 --> 00:02:27,060
themselves range from these beings

51
00:02:30,890 --> 00:02:28,739
wanting to warn us about planetary

52
00:02:33,290 --> 00:02:30,900
destruction and educate us on their role

53
00:02:35,210 --> 00:02:33,300
in the human story to a campaign of

54
00:02:36,890 --> 00:02:35,220
extracting sexual fluids creating

55
00:02:38,449 --> 00:02:36,900
hybrids and even going after the human

56
00:02:40,790 --> 00:02:38,459
soul itself

57
00:02:42,770 --> 00:02:40,800
with many reports being so odd and

58
00:02:44,809 --> 00:02:42,780
foreign to human logic that it's hard to

59
00:02:47,270 --> 00:02:44,819
discern if they have any common agenda

60
00:02:49,009 --> 00:02:47,280
at all what is becoming more clear is

61
00:02:51,949 --> 00:02:49,019
that we're dealing with beings that have

62
00:02:54,050 --> 00:02:51,959
complex Mastery over space and time as

63
00:02:56,930 --> 00:02:54,060

well as Consciousness perception memory

64

00:02:58,790 --> 00:02:56,940

and telepathic communication and if that

65

00:03:00,290 --> 00:02:58,800

wasn't enough just add to the stack the

66

00:03:02,210 --> 00:03:00,300

thoughts of today's returning guest

67

00:03:04,430 --> 00:03:02,220

Whitley streber that it might also have

68

00:03:06,470 --> 00:03:04,440

something to do with the dead and it

69

00:03:08,210 --> 00:03:06,480

seems like the possibilities are just as

70

00:03:09,350 --> 00:03:08,220

wide-ranging and varied as they ever

71

00:03:11,449 --> 00:03:09,360

could be

72

00:03:13,190 --> 00:03:11,459

well I'm sure most people listening are

73

00:03:15,410 --> 00:03:13,200

very aware of the rich history of

74

00:03:17,270 --> 00:03:15,420

ongoing experiences Whitley has had with

75

00:03:19,550 --> 00:03:17,280

these visitors since his book communion

76
00:03:22,610 --> 00:03:19,560
and its iconic cover achieved legendary

77
00:03:24,470 --> 00:03:22,620
status way back in 1987

78
00:03:26,809 --> 00:03:24,480
but let it be known that over the years

79
00:03:29,509 --> 00:03:26,819
his writing hasn't slowed down now

80
00:03:32,210 --> 00:03:29,519
authoring over 40 books both fiction and

81
00:03:34,369 --> 00:03:32,220
non-fiction with many being best sellers

82
00:03:36,890 --> 00:03:34,379
and several adapted for the screen both

83
00:03:38,630 --> 00:03:36,900
big and small and most recently he has

84
00:03:40,430 --> 00:03:38,640
come out with one of the best books on

85
00:03:42,050 --> 00:03:40,440
high strangeness encounters with these

86
00:03:44,930 --> 00:03:42,060
visitors that I've read in quite some

87
00:03:47,030 --> 00:03:44,940
time entitled them which and it's no

88
00:03:49,190 --> 00:03:47,040

surprise to hear is currently number one

89

00:03:51,710 --> 00:03:49,200

in Amazon's occult and Unexplained

90

00:03:53,930 --> 00:03:51,720

Mysteries category in the book he

91

00:03:55,850 --> 00:03:53,940

reproduces over a dozen letters he

92

00:03:57,949 --> 00:03:55,860

received after the release of communion

93

00:04:00,770 --> 00:03:57,959

from people with similar and not so

94

00:04:02,630 --> 00:04:00,780

similar High strangeness experiences and

95

00:04:04,789 --> 00:04:02,640

unpacks the meaning of them with the

96

00:04:06,649 --> 00:04:04,799

understanding of being 30 years wiser

97

00:04:09,170 --> 00:04:06,659

and having an extra three decades worth

98

00:04:11,929 --> 00:04:09,180

of reflection and Research into whatever

99

00:04:14,690 --> 00:04:11,939

it is them are you can find more Whitley

100

00:04:16,909 --> 00:04:14,700

on his website at unknowncountry.com as

101
00:04:19,250 --> 00:04:16,919
well as on his own podcast Dreamland and

102
00:04:21,530 --> 00:04:19,260
I am psyched to have him back the high

103
00:04:24,170 --> 00:04:21,540
profile High strangeness experiencer

104
00:04:26,570 --> 00:04:24,180
paranormal being profiler and captain of

105
00:04:29,390 --> 00:04:26,580
the SS Dreamland Whitley streber welcome

106
00:04:31,670 --> 00:04:29,400
back to the higher side man this is a

107
00:04:34,370 --> 00:04:31,680
real pleasure them is a great read and

108
00:04:36,650 --> 00:04:34,380
it includes a preface by Mitch Horowitz

109
00:04:39,830 --> 00:04:36,660
forward by Jacques valet and afterward

110
00:04:41,749 --> 00:04:39,840
by Dr Jeff as well as Praises

111
00:04:44,990 --> 00:04:41,759
from people like Hal putoff Diana

112
00:04:47,749 --> 00:04:45,000
pasulka and even Cole Keller the vice

113
00:04:49,610 --> 00:04:47,759

president of Bigelow Aerospace so a lot

114

00:04:51,350 --> 00:04:49,620

of Heavy Hitters and big thinkers in

115

00:04:53,870 --> 00:04:51,360

this space coming to bat for you it

116

00:04:55,790 --> 00:04:53,880

seems the commonality being that most of

117

00:04:57,710 --> 00:04:55,800

these are the names of people who have

118

00:04:59,930 --> 00:04:57,720

definitely made me realize this whole

119

00:05:02,150 --> 00:04:59,940

thing is a lot more complex than just

120

00:05:05,270 --> 00:05:02,160

some similar-ish humanoids from another

121

00:05:07,850 --> 00:05:05,280

physical material Spaceball out there

122

00:05:12,230 --> 00:05:07,860

there's an awful lot more we don't know

123

00:05:15,050 --> 00:05:12,240

about this than we assume we do we're

124

00:05:18,409 --> 00:05:15,060

drifting into assumptions like this is

125

00:05:20,450 --> 00:05:18,419

definitely alien contact and if you go

126

00:05:21,469 --> 00:05:20,460

on the internet you'll find all of the

127

00:05:23,689 --> 00:05:21,479

different

128

00:05:25,850 --> 00:05:23,699

planets they come from and the names of

129

00:05:29,330 --> 00:05:25,860

the different species and we don't

130

00:05:34,070 --> 00:05:29,340

actually know any of that none of it and

131

00:05:36,830 --> 00:05:34,080

even if we are told by them

132

00:05:39,650 --> 00:05:36,840

I don't think it is

133

00:05:43,550 --> 00:05:39,660

would be sensible to believe it for a

134

00:05:49,430 --> 00:05:46,790

yeah I agree there's so much speculation

135

00:05:52,850 --> 00:05:49,440

out there it is really hard to know what

136

00:05:55,909 --> 00:05:52,860

is true but I tend to gravitate towards

137

00:05:59,810 --> 00:05:55,919

the people who are asking more questions

138

00:06:02,570 --> 00:05:59,820

rather than trying to pontificate the

139

00:06:04,689 --> 00:06:02,580

end-all be-all answers like yourself and

140

00:06:08,270 --> 00:06:04,699

a lot of the people we just mentioned as

141

00:06:10,969 --> 00:06:08,280

being advocates for this book so I think

142

00:06:14,570 --> 00:06:10,979

that's a beautiful thing and part one of

143

00:06:16,670 --> 00:06:14,580

them looks at some really wild letters

144

00:06:18,170 --> 00:06:16,680

you received after communion came out

145

00:06:21,529 --> 00:06:18,180

from people describing their own

146

00:06:23,990 --> 00:06:21,539

experiences and part two is as Mitch

147

00:06:25,969 --> 00:06:24,000

Horowitz describes the result of your

148

00:06:28,010 --> 00:06:25,979

long investigation into the official

149

00:06:31,070 --> 00:06:28,020

lies and the political sleight of hand

150

00:06:33,409 --> 00:06:31,080

that has distorted the record obscured

151
00:06:35,990 --> 00:06:33,419
the true nature of the data and made an

152
00:06:38,749 --> 00:06:36,000
objective urgent scientific study near

153
00:06:41,090 --> 00:06:38,759
impossible in the United States both

154
00:06:43,309 --> 00:06:41,100
parts are interesting but it's these

155
00:06:46,129 --> 00:06:43,319
letters that really blew my mind talked

156
00:06:48,309 --> 00:06:46,139
to us about the archive of letters

157
00:06:51,710 --> 00:06:48,319
you've amassed which I believe are now

158
00:06:54,170 --> 00:06:51,720
held at Rice University is that right

159
00:06:55,850 --> 00:06:54,180
yeah they are held in The Archives of

160
00:06:59,390 --> 00:06:55,860
The Impossibles it's called Rice

161
00:07:02,990 --> 00:06:59,400
University along with uh now a huge

162
00:07:06,050 --> 00:07:03,000
Archive of all sorts of different

163
00:07:09,590 --> 00:07:06,060

things ranging from

164

00:07:11,870 --> 00:07:09,600

the medium Stuart Alexander's papers to

165

00:07:14,330 --> 00:07:11,880

Jacques ballet's papers

166

00:07:15,230 --> 00:07:14,340

to the letters and many many other

167

00:07:18,050 --> 00:07:15,240

things

168

00:07:21,710 --> 00:07:18,060

the letters started archives started

169

00:07:24,230 --> 00:07:21,720

many years ago when we began to

170

00:07:25,370 --> 00:07:24,240

get a lot of letters and this started

171

00:07:28,610 --> 00:07:25,380

about

172

00:07:30,469 --> 00:07:28,620

a week after communion was published

173

00:07:33,230 --> 00:07:30,479

when it was published

174

00:07:36,050 --> 00:07:33,240

my impression was that the close

175

00:07:39,589 --> 00:07:36,060

encounter experience was very rare

176

00:07:42,230 --> 00:07:39,599

and that I would be among 50 or 100

177

00:07:44,990 --> 00:07:42,240

people who have had it and I thought it

178

00:07:47,629 --> 00:07:45,000

was a book that would interest people

179

00:07:49,010 --> 00:07:47,639

but not on a personal level but just to

180

00:07:51,110 --> 00:07:49,020

interest them because it was such an

181

00:07:52,790 --> 00:07:51,120

unusual experience

182

00:07:55,790 --> 00:07:52,800

however

183

00:07:59,089 --> 00:07:55,800

that turned out not to be the case

184

00:08:01,430 --> 00:07:59,099

the books cover with the famous face

185

00:08:04,370 --> 00:08:01,440

with the big black eyes on it

186

00:08:05,330 --> 00:08:04,380

was some kind of a mnemonic device that

187

00:08:08,210 --> 00:08:05,340

caused

188

00:08:10,430 --> 00:08:08,220

not just hundreds or thousands But

189

00:08:13,370 --> 00:08:10,440

ultimately millions of people

190

00:08:15,350 --> 00:08:13,380

to remember seeing that face at some

191

00:08:19,070 --> 00:08:15,360

time in their lives

192

00:08:21,830 --> 00:08:19,080

and the letters just within days began

193

00:08:24,830 --> 00:08:21,840

to literally pour in

194

00:08:25,730 --> 00:08:24,840

and I was overwhelmed I couldn't believe

195

00:08:27,710 --> 00:08:25,740

it

196

00:08:30,710 --> 00:08:27,720

there would be three or four postmen

197

00:08:34,909 --> 00:08:30,720

coming up and just dumping

198

00:08:39,050 --> 00:08:34,919

boxes or bags of mail on our living room

199

00:08:42,769 --> 00:08:39,060

floor and it was there in a great Heap I

200

00:08:45,829 --> 00:08:42,779

didn't know what to do and I said and

201
00:08:47,210 --> 00:08:45,839
how can we deal with this we've got to

202
00:08:48,530 --> 00:08:47,220
figure out how to throw these out

203
00:08:50,210 --> 00:08:48,540
because even getting them out of the

204
00:08:52,730 --> 00:08:50,220
house seemed impossible

205
00:08:54,949 --> 00:08:52,740
and she said throw them out

206
00:08:56,329 --> 00:08:54,959
we're not throwing them out we're

207
00:08:59,449 --> 00:08:56,339
reading them

208
00:09:01,070 --> 00:08:59,459
I said we can't read like it there's a

209
00:09:03,290 --> 00:09:01,080
thousand two thousand letters right

210
00:09:05,389 --> 00:09:03,300
there she said well you might not be

211
00:09:08,570 --> 00:09:05,399
able to read them but I can read them

212
00:09:10,009 --> 00:09:08,580
and she bought a letter opener and hired

213
00:09:11,829 --> 00:09:10,019

a secretary

214

00:09:19,790 --> 00:09:11,839

and

215

00:09:23,090 --> 00:09:19,800

guess 10 years

216

00:09:25,970 --> 00:09:23,100

and that record all of those letters

217

00:09:28,790 --> 00:09:25,980

ended up in a storage space in Texas

218

00:09:31,009 --> 00:09:28,800

where we had moved after we lost our

219

00:09:32,449 --> 00:09:31,019

cabin in Upstate New York

220

00:09:36,949 --> 00:09:32,459

and

221

00:09:38,870 --> 00:09:36,959

we no one wanted them no one cared at

222

00:09:41,630 --> 00:09:38,880

all

223

00:09:45,470 --> 00:09:41,640

but Annie always said keep them Whitley

224

00:09:48,769 --> 00:09:45,480

keep them they will be important one of

225

00:09:51,230 --> 00:09:48,779

these days because this is the record of

226

00:09:54,230 --> 00:09:51,240

contact it is the record of first

227

00:09:56,750 --> 00:09:54,240

Contact between human beings and

228

00:09:59,389 --> 00:09:56,760

whatever this is

229

00:10:00,470 --> 00:09:59,399

and she knew this I mean she was a

230

00:10:02,570 --> 00:10:00,480

really

231

00:10:05,930 --> 00:10:02,580

she was just an extraordinary human

232

00:10:07,970 --> 00:10:05,940

being you know the theme of my life has

233

00:10:11,090 --> 00:10:07,980

always been to keep things in question

234

00:10:14,630 --> 00:10:11,100

and it's because of something Anne used

235

00:10:17,150 --> 00:10:14,640

to say and would say the human species

236

00:10:18,970 --> 00:10:17,160

is too young to have beliefs what we

237

00:10:23,329 --> 00:10:18,980

need are good questions

238

00:10:24,829 --> 00:10:23,339

and if we had lived as a species by that

239

00:10:27,290 --> 00:10:24,839

from the beginning

240

00:10:30,710 --> 00:10:27,300

it would be a different and far better

241

00:10:32,990 --> 00:10:30,720

world than it is but right now we cling

242

00:10:36,170 --> 00:10:33,000

to beliefs and when others disagree with

243

00:10:38,509 --> 00:10:36,180

us we very often and all too often start

244

00:10:39,710 --> 00:10:38,519

trying to kill each other

245

00:10:41,570 --> 00:10:39,720

so

246

00:10:44,090 --> 00:10:41,580

anyway

247

00:10:48,050 --> 00:10:44,100

the letters are there in the archive at

248

00:10:51,350 --> 00:10:48,060

rice and I did not pick Ultra strange

249

00:10:52,970 --> 00:10:51,360

letters I picked a representative sample

250

00:10:54,310 --> 00:10:52,980

of letters

251

00:10:55,910 --> 00:10:54,320

and

252

00:11:00,650 --> 00:10:55,920

strangeness

253

00:11:02,630 --> 00:11:00,660

beyond anything we understand now and

254

00:11:05,990 --> 00:11:02,640

certainly beyond anything we talk about

255

00:11:07,730 --> 00:11:06,000

in the media because it it sounds so

256

00:11:10,850 --> 00:11:07,740

logical people will come up with

257

00:11:14,449 --> 00:11:10,860

channeled information and Aliens they

258

00:11:15,769 --> 00:11:14,459

talk to and this species and that

259

00:11:18,110 --> 00:11:15,779

species

260

00:11:21,350 --> 00:11:18,120

but when you read these letters

261

00:11:23,630 --> 00:11:21,360

you realize this may very well have to

262

00:11:27,650 --> 00:11:23,640

do with aliens and there's something

263

00:11:30,410 --> 00:11:27,660

true here and the truth is that this is

264

00:11:33,710 --> 00:11:30,420

the strangest thing that has ever

265

00:11:34,329 --> 00:11:33,720

happened to human beings

266

00:11:36,650 --> 00:11:34,339

um

267

00:11:41,210 --> 00:11:36,660

what a setup it's like you've done this

268

00:11:43,069 --> 00:11:41,220

before and big cheers to Anne and her

269

00:11:45,949 --> 00:11:43,079

perspective and her wisdom and having

270

00:11:47,569 --> 00:11:45,959

you hold on to these letters because in

271

00:11:49,490 --> 00:11:47,579

the pre-internet world if you weren't

272

00:11:52,490 --> 00:11:49,500

gonna hold on to something then it is

273

00:11:55,730 --> 00:11:52,500

probably gone and I love that these

274

00:11:57,650 --> 00:11:55,740

letters are 30 years old and written to

275

00:11:59,569 --> 00:11:57,660

you from people just looking for a

276

00:12:01,910 --> 00:11:59,579

little solidarity and to have someone

277

00:12:04,670 --> 00:12:01,920

listen but I wanted to bring up the

278

00:12:07,190 --> 00:12:04,680

iconic cover and this paragraph about

279

00:12:09,290 --> 00:12:07,200

the large eyes which tend to be one of

280

00:12:11,990 --> 00:12:09,300

the most reliable recurring themes you

281

00:12:13,910 --> 00:12:12,000

write that the gigantic eyes of the

282

00:12:15,470 --> 00:12:13,920

visitors on the cover of communion

283

00:12:18,050 --> 00:12:15,480

triggered a flood of memories and people

284

00:12:20,449 --> 00:12:18,060

around the world they also triggered awe

285

00:12:22,610 --> 00:12:20,459

and fear a question must be asked when

286

00:12:24,590 --> 00:12:22,620

we look at these eyes are we looking at

287

00:12:26,750 --> 00:12:24,600

the physical eyes of aliens who have

288

00:12:29,449 --> 00:12:26,760

naturally evolved in that way or at

289

00:12:32,389 --> 00:12:29,459

something that has been designed to

290

00:12:35,690 --> 00:12:32,399

overall us even something that is in

291

00:12:36,949 --> 00:12:35,700

some way a part of us while it's easy to

292

00:12:39,050 --> 00:12:36,959

assume that such strange looking

293

00:12:40,490 --> 00:12:39,060

creatures must be from somewhere else in

294

00:12:42,889 --> 00:12:40,500

the universe there is not enough

295

00:12:44,870 --> 00:12:42,899

evidence to close the question in my

296

00:12:46,389 --> 00:12:44,880

experience coming face to face with one

297

00:12:49,970 --> 00:12:46,399

of the visitors is almost like

298

00:12:52,850 --> 00:12:49,980

encountering a living mask and I like

299

00:12:55,250 --> 00:12:52,860

that phrase living mask but based on

300

00:12:56,750 --> 00:12:55,260

your own research and experience what do

301
00:12:59,269 --> 00:12:56,760
you think is under it is it even

302
00:13:01,129 --> 00:12:59,279
something they can take off or have

303
00:13:05,150 --> 00:13:01,139
control of

304
00:13:06,769 --> 00:13:05,160
well that's the question of course

305
00:13:08,329 --> 00:13:06,779
what is that

306
00:13:10,790 --> 00:13:08,339
behind that

307
00:13:13,850 --> 00:13:10,800
and why does that face why do those big

308
00:13:15,230 --> 00:13:13,860
eyes trigger something in us because if

309
00:13:17,449 --> 00:13:15,240
you look back

310
00:13:21,769 --> 00:13:17,459
over across history

311
00:13:24,829 --> 00:13:21,779
to the very earliest times the earliest

312
00:13:26,629 --> 00:13:24,839
Gods when we began to make imagery of

313
00:13:30,949 --> 00:13:26,639

the Gods about

314

00:13:34,190 --> 00:13:30,959

around 5000 BC is when it started that

315

00:13:35,930 --> 00:13:34,200

the eyes tended to be very very

316

00:13:40,610 --> 00:13:35,940

prominent

317

00:13:44,230 --> 00:13:40,620

and they were called eye gods in fact by

318

00:13:45,949 --> 00:13:44,240

some anthropologists or

319

00:13:47,449 --> 00:13:45,959

paleoanthropologists

320

00:13:50,690 --> 00:13:47,459

and

321

00:13:54,769 --> 00:13:50,700

it's because this triggers something in

322

00:13:59,210 --> 00:13:54,779

us now why does it is it because we have

323

00:14:03,190 --> 00:13:59,220

been hardwired in some way to respond to

324

00:14:07,490 --> 00:14:03,200

these big eyes or is it something else

325

00:14:10,069 --> 00:14:07,500

I've been face to face with these eyes

326

00:14:13,190 --> 00:14:10,079

many times and

327

00:14:14,930 --> 00:14:13,200

not in recent years but

328

00:14:18,350 --> 00:14:14,940

oh something seemed to have happened

329

00:14:22,910 --> 00:14:20,690

so I will find a place to stitch that

330

00:14:25,790 --> 00:14:22,920

together but you were talking about the

331

00:14:27,949 --> 00:14:25,800

large eyes and how they seem to invoke

332

00:14:28,910 --> 00:14:27,959

something in us and that maybe is by

333

00:14:31,129 --> 00:14:28,920

Design

334

00:14:33,710 --> 00:14:31,139

well the thing about the large eyes is

335

00:14:35,810 --> 00:14:33,720

you have to think about

336

00:14:39,290 --> 00:14:35,820

why would it be

337

00:14:42,530 --> 00:14:39,300

that they do evoke this in us because

338

00:14:45,350 --> 00:14:42,540

they certainly do we are very eye

339

00:14:48,230 --> 00:14:45,360

oriented and I think it probably has

340

00:14:51,769 --> 00:14:48,240

something to do with the evolution of

341

00:14:54,650 --> 00:14:51,779

the brain and the way we are put

342

00:14:56,930 --> 00:14:54,660

together I mean I wouldn't

343

00:14:57,910 --> 00:14:56,940

completely discount the idea that

344

00:15:01,069 --> 00:14:57,920

someone

345

00:15:02,870 --> 00:15:01,079

intervened and designed us or redesigned

346

00:15:05,870 --> 00:15:02,880

us to be

347

00:15:08,930 --> 00:15:05,880

sort of susceptible to these eyes

348

00:15:10,430 --> 00:15:08,940

but when you were with the visitors you

349

00:15:13,790 --> 00:15:10,440

feel

350

00:15:17,030 --> 00:15:13,800

when the eyes come to you

351

00:15:19,750 --> 00:15:17,040

they come into you it isn't just

352

00:15:25,310 --> 00:15:19,760

someone looking at you it is someone

353

00:15:27,889 --> 00:15:25,320

inside you and it's as if part of you

354

00:15:30,590 --> 00:15:27,899

has gone out of yourself

355

00:15:34,009 --> 00:15:30,600

and is looking into you

356

00:15:37,009 --> 00:15:34,019

and seeing you in ways that you

357

00:15:39,710 --> 00:15:37,019

generally do not

358

00:15:42,710 --> 00:15:39,720

choose to see yourself

359

00:15:46,069 --> 00:15:42,720

it's an incredibly intimate experience

360

00:15:48,170 --> 00:15:46,079

and I've had enough of it which is very

361

00:15:50,569 --> 00:15:48,180

little I've had

362

00:15:53,090 --> 00:15:50,579

I'm talking about a few minutes over an

363

00:15:54,949 --> 00:15:53,100

entire lifetime but those were very

364

00:15:56,210 --> 00:15:54,959

telling minutes

365

00:15:59,150 --> 00:15:56,220

so

366

00:16:03,350 --> 00:15:59,160

one of the themes of this book

367

00:16:07,670 --> 00:16:03,360

is to reopen the question

368

00:16:10,810 --> 00:16:07,680

not only of what they are which should

369

00:16:15,290 --> 00:16:10,820

be an open question but of what we are

370

00:16:18,230 --> 00:16:15,300

and how we connect to them because

371

00:16:21,829 --> 00:16:18,240

there's a connection here of some kind

372

00:16:24,650 --> 00:16:21,839

that we don't understand

373

00:16:27,889 --> 00:16:24,660

but at the same time

374

00:16:30,230 --> 00:16:27,899

but it's so absolutely fascinating is

375

00:16:32,389 --> 00:16:30,240

that their minds

376

00:16:34,370 --> 00:16:32,399

and you can see this in the way they

377

00:16:35,509 --> 00:16:34,380

relate to people and the letters or

378

00:16:38,449 --> 00:16:35,519

don't

379

00:16:40,970 --> 00:16:38,459

their minds are constructed structured

380

00:16:43,069 --> 00:16:40,980

very differently from ours

381

00:16:46,009 --> 00:16:43,079

to the extent

382

00:16:48,290 --> 00:16:46,019

that you might say

383

00:16:49,790 --> 00:16:48,300

and I speculate about this in the second

384

00:16:50,870 --> 00:16:49,800

part of the book and the part on the

385

00:16:55,310 --> 00:16:50,880

brain

386

00:16:57,949 --> 00:16:55,320

configured differently from ours and

387

00:17:00,170 --> 00:16:57,959

very differently I would expect

388

00:17:03,530 --> 00:17:00,180

and therefore they see the world

389

00:17:05,150 --> 00:17:03,540

differently and this gets back to the

390

00:17:07,309 --> 00:17:05,160

alien issue

391

00:17:09,530 --> 00:17:07,319

are they aliens

392

00:17:13,549 --> 00:17:09,540

but if they are

393

00:17:15,169 --> 00:17:13,559

then I would just bet my bottom dollar

394

00:17:18,049 --> 00:17:15,179

that they

395

00:17:20,270 --> 00:17:18,059

are related to us in ways that are

396

00:17:22,069 --> 00:17:20,280

hidden from us that this isn't just

397

00:17:23,510 --> 00:17:22,079

somebody from another planet who came

398

00:17:26,270 --> 00:17:23,520

and found us

399

00:17:29,930 --> 00:17:26,280

that this is something so intimately

400

00:17:32,210 --> 00:17:29,940

connected with us that yes a component

401
00:17:36,409 --> 00:17:32,220
of it is physically different from us

402
00:17:40,669 --> 00:17:36,419
but not aliens in the same way that we

403
00:17:43,130 --> 00:17:40,679
think and give you an example of what I

404
00:17:46,070 --> 00:17:43,140
mean when I say a different brain just

405
00:17:50,150 --> 00:17:46,080
how profound this is

406
00:17:52,070 --> 00:17:50,160
if we look at Dolphins we know they're

407
00:17:55,250 --> 00:17:52,080
highly intelligent we know they're

408
00:17:56,990 --> 00:17:55,260
almost as intelligent as we are we don't

409
00:17:58,610 --> 00:17:57,000
know whether they are even more

410
00:18:01,190 --> 00:17:58,620
intelligent they may be

411
00:18:03,350 --> 00:18:01,200
are the same we don't know

412
00:18:05,450 --> 00:18:03,360
the reason we don't know all of these

413
00:18:08,270 --> 00:18:05,460

things is very simple

414

00:18:10,190 --> 00:18:08,280

no matter what we do

415

00:18:13,010 --> 00:18:10,200

despite the fact that we've lived on

416

00:18:16,970 --> 00:18:13,020

this Earth with them or

417

00:18:20,090 --> 00:18:16,980

the entire history of our species anyway

418

00:18:22,730 --> 00:18:20,100

we can't know what they're thinking we

419

00:18:26,210 --> 00:18:22,740

cannot know what their language means

420

00:18:27,590 --> 00:18:26,220

we can barely understand and not very

421

00:18:29,810 --> 00:18:27,600

well at all

422

00:18:31,610 --> 00:18:29,820

the hidden language of dogs and cats

423

00:18:33,590 --> 00:18:31,620

that live in our houses with us all the

424

00:18:36,230 --> 00:18:33,600

time

425

00:18:38,870 --> 00:18:36,240

and it's because of the fact that the

426

00:18:41,930 --> 00:18:38,880

whole sensory apparatus and processing

427

00:18:44,570 --> 00:18:41,940

systems are different now

428

00:18:46,130 --> 00:18:44,580

if we can't understand the song of the

429

00:18:48,950 --> 00:18:46,140

dolphin

430

00:18:51,289 --> 00:18:48,960

and we can't understand

431

00:18:53,270 --> 00:18:51,299

put our dogs and cats are trying to say

432

00:18:55,669 --> 00:18:53,280

to us

433

00:18:58,250 --> 00:18:55,679

then how can we expect

434

00:19:01,610 --> 00:18:58,260

that there would be an easy

435

00:19:04,250 --> 00:19:01,620

correspondence between us and these

436

00:19:08,029 --> 00:19:04,260

strange beings and this is why I'm

437

00:19:10,010 --> 00:19:08,039

always so hesitant when someone comes to

438

00:19:12,710 --> 00:19:10,020

me to be on my show and to be on

439

00:19:14,690 --> 00:19:12,720

Dreamland and says well I channel the

440

00:19:17,210 --> 00:19:14,700

graves or I channel the Zetas or

441

00:19:19,130 --> 00:19:17,220

something I think to myself

442

00:19:20,870 --> 00:19:19,140

I don't know whether or not you're

443

00:19:22,549 --> 00:19:20,880

telling me about your imagination or

444

00:19:23,390 --> 00:19:22,559

something real I can't tell the

445

00:19:26,870 --> 00:19:23,400

difference

446

00:19:29,570 --> 00:19:26,880

and we have to take that to heart but

447

00:19:31,610 --> 00:19:29,580

even taking it to heart and especially

448

00:19:35,950 --> 00:19:31,620

perhaps taking it to heart

449

00:19:38,510 --> 00:19:35,960

we can begin to really see this whole

450

00:19:39,529 --> 00:19:38,520

experience in a different way in a new

451

00:19:43,549 --> 00:19:39,539

way

452

00:19:47,270 --> 00:19:43,559

yes well said it is really hard to even

453

00:19:49,909 --> 00:19:47,280

try to approach unpacking their logic

454

00:19:52,850 --> 00:19:49,919

and the reason for these experiences but

455

00:19:56,390 --> 00:19:52,860

one of the best approaches is to go over

456

00:19:59,270 --> 00:19:56,400

those commonalities that we see in a

457

00:20:02,029 --> 00:19:59,280

wide range of experiences and many of

458

00:20:03,650 --> 00:20:02,039

those themes are expressed throughout

459

00:20:06,049 --> 00:20:03,660

these letters as you say they weren't

460

00:20:08,510 --> 00:20:06,059

the most bizarre letters they are the

461

00:20:12,470 --> 00:20:08,520

most archetypal in a way you got the

462

00:20:15,950 --> 00:20:12,480

large eyes mentioning a bouncy walk

463

00:20:18,590 --> 00:20:15,960

skin tight clothing oftentimes silver or

464

00:20:22,250 --> 00:20:18,600

at least uniform across the beans in the

465

00:20:24,830 --> 00:20:22,260

encounter small stature and maybe one

466

00:20:28,130 --> 00:20:24,840

bean that's taller than the rest of them

467

00:20:31,010 --> 00:20:28,140

that people seem to just subconsciously

468

00:20:33,950 --> 00:20:31,020

know that's the leader and telepathy

469

00:20:35,870 --> 00:20:33,960

missing time what would you say are some

470

00:20:37,490 --> 00:20:35,880

of the other reoccurring themes that we

471

00:20:40,610 --> 00:20:37,500

should add to this list

472

00:20:42,950 --> 00:20:40,620

well I think the most consistent

473

00:20:44,450 --> 00:20:42,960

reoccurring theme is failure to

474

00:20:48,049 --> 00:20:44,460

communicate

475

00:20:50,330 --> 00:20:48,059

there is a profound disparity between us

476
00:20:52,430 --> 00:20:50,340
and them and their ability to

477
00:20:54,529 --> 00:20:52,440
communicate with us is

478
00:21:00,529 --> 00:20:54,539
very limited

479
00:21:02,690 --> 00:21:00,539
in fact one of the letters is called

480
00:21:04,909 --> 00:21:02,700
visitors in the trees

481
00:21:09,289 --> 00:21:04,919
and this is a story

482
00:21:10,549 --> 00:21:09,299
about a whole family who starting one

483
00:21:13,370 --> 00:21:10,559
evening

484
00:21:14,750 --> 00:21:13,380
with a car turning around in their

485
00:21:17,630 --> 00:21:14,760
driveway

486
00:21:22,250 --> 00:21:17,640
and then the next day slowly escalating

487
00:21:26,450 --> 00:21:22,260
until the whole family was seeing these

488
00:21:30,049 --> 00:21:26,460

beings non-human beings around their

489

00:21:31,610 --> 00:21:30,059

property and in their treats

490

00:21:34,070 --> 00:21:31,620

now

491

00:21:37,250 --> 00:21:34,080

a simple reading of the letter you would

492

00:21:39,230 --> 00:21:37,260

think oh it was the Grays because that's

493

00:21:41,930 --> 00:21:39,240

what they're most of them that they saw

494

00:21:43,909 --> 00:21:41,940

were described as not all but most and

495

00:21:44,870 --> 00:21:43,919

we now we should think they live in

496

00:21:47,029 --> 00:21:44,880

trees

497

00:21:48,470 --> 00:21:47,039

but it's incredibly stupid and

498

00:21:51,110 --> 00:21:48,480

short-sighted

499

00:21:53,510 --> 00:21:51,120

we don't know what they were and whether

500

00:21:55,250 --> 00:21:53,520

or not they live in trees

501
00:21:58,250 --> 00:21:55,260
doesn't matter

502
00:22:00,110 --> 00:21:58,260
but what happened in this experience of

503
00:22:02,029 --> 00:22:00,120
this family

504
00:22:05,090 --> 00:22:02,039
and this is something it took me 30

505
00:22:06,590 --> 00:22:05,100
years to see I've known that letter for

506
00:22:09,350 --> 00:22:06,600
ever since the day it came in because

507
00:22:12,590 --> 00:22:09,360
Ann showed it to me right away

508
00:22:15,770 --> 00:22:12,600
but what I didn't

509
00:22:17,149 --> 00:22:15,780
have was all of these years of

510
00:22:19,669 --> 00:22:17,159
experience

511
00:22:23,390 --> 00:22:19,679
trying to understand this

512
00:22:27,649 --> 00:22:23,400
but now I do and I saw a pattern in this

513
00:22:29,169 --> 00:22:27,659

letter that the mother of the family was

514

00:22:32,750 --> 00:22:29,179

chosen

515

00:22:35,090 --> 00:22:32,760

to remember the experience and it was

516

00:22:38,750 --> 00:22:35,100

very carefully

517

00:22:41,510 --> 00:22:38,760

doled out to her in little pieces so

518

00:22:44,630 --> 00:22:41,520

that she would remember it and she's

519

00:22:46,789 --> 00:22:44,640

taken on a kind of Journey over this

520

00:22:48,590 --> 00:22:46,799

two-day period

521

00:22:51,770 --> 00:22:48,600

from

522

00:22:54,590 --> 00:22:51,780

one level of strangeness to another but

523

00:22:55,970 --> 00:22:54,600

carefully in steps because the human

524

00:22:58,130 --> 00:22:55,980

mind

525

00:23:01,130 --> 00:22:58,140

will forget

526

00:23:05,750 --> 00:23:01,140

High strangeness experiences very

527

00:23:09,649 --> 00:23:05,760

quickly and here's why it's because when

528

00:23:11,390 --> 00:23:09,659

you see or perceive things hear see feel

529

00:23:15,950 --> 00:23:11,400

touch whatever

530

00:23:19,549 --> 00:23:15,960

that your brain can't identify

531

00:23:22,610 --> 00:23:19,559

with past references they will quickly

532

00:23:26,029 --> 00:23:22,620

either be distorted or forgotten

533

00:23:28,430 --> 00:23:26,039

very quickly in a matter of maybe hours

534

00:23:32,630 --> 00:23:28,440

or days or even less

535

00:23:35,690 --> 00:23:32,640

and she was taken and it carefully moved

536

00:23:37,669 --> 00:23:35,700

from one level of strangeness to the

537

00:23:41,210 --> 00:23:37,679

next

538

00:23:43,370 --> 00:23:41,220

in order that she would not forget

539

00:23:44,810 --> 00:23:43,380

and at the end of it

540

00:23:48,110 --> 00:23:44,820

she saw

541

00:23:50,510 --> 00:23:48,120

essentially a transformed human being

542

00:23:53,690 --> 00:23:50,520

and whether when we're looking at a soul

543

00:23:54,710 --> 00:23:53,700

and its truth or exactly what we were

544

00:23:56,570 --> 00:23:54,720

looking at

545

00:24:00,110 --> 00:23:56,580

I can't say

546

00:24:04,130 --> 00:24:00,120

but it was an incredibly beautiful

547

00:24:06,409 --> 00:24:04,140

sort of crystalline presence

548

00:24:09,590 --> 00:24:06,419

kind of floating in the air

549

00:24:10,850 --> 00:24:09,600

very very radically different from what

550

00:24:13,310 --> 00:24:10,860

we look like

551
00:24:15,409 --> 00:24:13,320
not a statue of a human being at all but

552
00:24:20,570 --> 00:24:15,419
it's something very different

553
00:24:22,130 --> 00:24:20,580
and is this complex message

554
00:24:25,730 --> 00:24:22,140
telling us

555
00:24:30,110 --> 00:24:25,740
that they are kind of midwives

556
00:24:32,029 --> 00:24:30,120
to a new Humanity that is going to be so

557
00:24:35,690 --> 00:24:32,039
completely different from what we know

558
00:24:38,270 --> 00:24:35,700
now that we can no more recognize it

559
00:24:40,250 --> 00:24:38,280
than a caterpillar can recognize a

560
00:24:44,090 --> 00:24:40,260
butterfly

561
00:24:46,370 --> 00:24:44,100
yes that is one of the favorites of mine

562
00:24:48,230 --> 00:24:46,380
in the book The Visitors in the trees

563
00:24:51,409 --> 00:24:48,240

just to give people a little more

564

00:24:53,330 --> 00:24:51,419

context because when you unpack this it

565

00:24:56,570 --> 00:24:53,340

does give it new meaning and you do seem

566

00:24:58,850 --> 00:24:56,580

to have found several aspects of

567

00:25:00,590 --> 00:24:58,860

patterns within what seemed like random

568

00:25:03,049 --> 00:25:00,600

events but as you say it starts with

569

00:25:06,169 --> 00:25:03,059

what they interpret as a car coming up

570

00:25:07,909 --> 00:25:06,179

the driveway later the mother sees a

571

00:25:10,370 --> 00:25:07,919

woman go into their barn and she's

572

00:25:12,590 --> 00:25:10,380

carrying a stick and she asks one of the

573

00:25:14,870 --> 00:25:12,600

kids to investigate they don't find

574

00:25:17,029 --> 00:25:14,880

anything they see a guy jumping off

575

00:25:19,610 --> 00:25:17,039

their roof and scurrying off who doesn't

576

00:25:23,210 --> 00:25:19,620

look quite human then they start seeing

577

00:25:24,890 --> 00:25:23,220

these Grays in their trees and the dad

578

00:25:27,049 --> 00:25:24,900

the kids they're all yelling up to them

579

00:25:29,570 --> 00:25:27,059

hey come down come down we won't hurt

580

00:25:32,029 --> 00:25:29,580

you like it's not a mistake what they're

581

00:25:34,070 --> 00:25:32,039

seeing and they're all seeing it and

582

00:25:36,890 --> 00:25:34,080

they think that these beans built some

583

00:25:39,769 --> 00:25:36,900

kind of platform in their trees

584

00:25:41,090 --> 00:25:39,779

then yes this is where the level jump

585

00:25:43,909 --> 00:25:41,100

happens well I guess there's another

586

00:25:46,549 --> 00:25:43,919

detail that the mother sees one of these

587

00:25:48,230 --> 00:25:46,559

beans that is holding something she

588

00:25:50,090 --> 00:25:48,240

interprets as a video recording device

589

00:25:51,590 --> 00:25:50,100

of some kind and she freaks out about

590

00:25:55,250 --> 00:25:51,600

that a little bit right and then

591

00:26:00,169 --> 00:25:55,260

ultimately it crescendos with this

592

00:26:03,230 --> 00:26:00,179

brilliant Crystal orb being and she sees

593

00:26:05,330 --> 00:26:03,240

a pattern in the Crystal and this being

594

00:26:08,330 --> 00:26:05,340

that is the same pattern that was on

595

00:26:09,950 --> 00:26:08,340

some jewels that I believe one of the

596

00:26:11,750 --> 00:26:09,960

other beans was wearing what's the jewel

597

00:26:14,630 --> 00:26:11,760

connection what's the importance of the

598

00:26:16,370 --> 00:26:14,640

complexity of the appendages then that's

599

00:26:18,590 --> 00:26:16,380

very important it was a necklace on one

600

00:26:20,210 --> 00:26:18,600

of the ones that looked human right it's

601
00:26:23,210 --> 00:26:20,220
a clue that this might be that same

602
00:26:25,730 --> 00:26:23,220
being in a different form exactly

603
00:26:27,169 --> 00:26:25,740
and it's an evolutionary form it's a

604
00:26:29,330 --> 00:26:27,179
Step Beyond

605
00:26:32,090 --> 00:26:29,340
where the being was before because the

606
00:26:35,750 --> 00:26:32,100
being was a woman wearing a necklace and

607
00:26:37,970 --> 00:26:35,760
now the same being is this marvelous

608
00:26:40,610 --> 00:26:37,980
crystalline entity

609
00:26:43,010 --> 00:26:40,620
but you know we also need to talk about

610
00:26:45,730 --> 00:26:43,020
something else which is the stresses

611
00:26:49,549 --> 00:26:45,740
that are connected with this

612
00:26:50,870 --> 00:26:49,559
contact experiences are very hard on the

613
00:26:53,570 --> 00:26:50,880

human body

614

00:26:54,769 --> 00:26:53,580

and this woman

615

00:26:57,110 --> 00:26:54,779

and

616

00:26:59,750 --> 00:26:57,120

one of her children were so stressed out

617

00:27:03,350 --> 00:26:59,760

that she ended up in the hospital for

618

00:27:07,010 --> 00:27:03,360

eight days on electrolytes because she

619

00:27:09,830 --> 00:27:07,020

was so dehydrated and she had a fever

620

00:27:11,570 --> 00:27:09,840

and she was really shaken up by this

621

00:27:13,789 --> 00:27:11,580

and the child

622

00:27:14,750 --> 00:27:13,799

started grinding her teeth down in the

623

00:27:17,810 --> 00:27:14,760

night

624

00:27:18,710 --> 00:27:17,820

so we have to recognize as we go through

625

00:27:25,549 --> 00:27:18,720

this

626
00:27:28,010 --> 00:27:25,559
you're having what must have been a

627
00:27:29,810 --> 00:27:28,020
fascinating extremely strange and rather

628
00:27:32,210 --> 00:27:29,820
wonderful experience

629
00:27:35,210 --> 00:27:32,220
you're also experiencing tremendous

630
00:27:37,430 --> 00:27:35,220
stress and the reason is

631
00:27:40,430 --> 00:27:37,440
that when

632
00:27:43,669 --> 00:27:40,440
the perceptual system starts taking in

633
00:27:45,289 --> 00:27:43,679
imagery that it can't process

634
00:27:49,370 --> 00:27:45,299
the mind

635
00:27:51,169 --> 00:27:49,380
you become very stressed out and your

636
00:27:54,490 --> 00:27:51,179
fight or flight

637
00:27:57,230 --> 00:27:54,500
sensibilities or instincts are triggered

638
00:28:00,350 --> 00:27:57,240

and the next thing you know

639

00:28:01,549 --> 00:28:00,360

without feeling necessarily consciously

640

00:28:05,950 --> 00:28:01,559

threatened

641

00:28:08,149 --> 00:28:05,960

you are exhausted and in a state of

642

00:28:09,409 --> 00:28:08,159

post-traumatic stress

643

00:28:11,990 --> 00:28:09,419

right

644

00:28:14,810 --> 00:28:12,000

this is the reality of this type of

645

00:28:16,970 --> 00:28:14,820

contact which is to me

646

00:28:18,950 --> 00:28:16,980

almost proof that these letters are real

647

00:28:20,930 --> 00:28:18,960

they're not made up

648

00:28:24,230 --> 00:28:20,940

anyone who could say that we're made up

649

00:28:28,789 --> 00:28:24,240

has got a screw loose in my opinion

650

00:28:32,289 --> 00:28:28,799

but to also can you say

651
00:28:35,690 --> 00:28:32,299
that the letters accurately describe

652
00:28:37,850 --> 00:28:35,700
what actually happened and the answer to

653
00:28:39,590 --> 00:28:37,860
that question always has to be the same

654
00:28:45,350 --> 00:28:39,600
no

655
00:28:47,510 --> 00:28:45,360
that the hospitalization and the

656
00:28:48,710 --> 00:28:47,520
grinding of teeth means that it was very

657
00:28:53,570 --> 00:28:48,720
stressful

658
00:28:56,409 --> 00:28:53,580
but did it take the form that

659
00:29:00,289 --> 00:28:56,419
they remember that's an open question

660
00:29:01,370 --> 00:29:00,299
right right so many of the stories have

661
00:29:03,950 --> 00:29:01,380
either

662
00:29:06,769 --> 00:29:03,960
blank spots in the memory or the memory

663
00:29:09,830 --> 00:29:06,779

seems to start and stop at certain

664

00:29:11,690 --> 00:29:09,840

points where they don't remember the

665

00:29:13,730 --> 00:29:11,700

Continuum of their experience it's just

666

00:29:15,710 --> 00:29:13,740

like bookends on this is where it starts

667

00:29:18,230 --> 00:29:15,720

this is where it ends and that's strange

668

00:29:20,210 --> 00:29:18,240

because maybe that means they were taken

669

00:29:22,789 --> 00:29:20,220

somewhere and brought back who knows

670

00:29:24,710 --> 00:29:22,799

that's what is insinuated by missing

671

00:29:26,870 --> 00:29:24,720

time events but to stick with the

672

00:29:28,850 --> 00:29:26,880

visitors and the trees the other element

673

00:29:31,970 --> 00:29:28,860

of your Insight

674

00:29:33,950 --> 00:29:31,980

is the complexity in the things that

675

00:29:35,810 --> 00:29:33,960

these beings were holding I mentioned

676
00:29:39,409 --> 00:29:35,820
that it started with a woman holding a

677
00:29:42,230 --> 00:29:39,419
stick eventually there's a video

678
00:29:44,570 --> 00:29:42,240
recording device at least interpreted as

679
00:29:47,149 --> 00:29:44,580
that being shown do you think there's

680
00:29:49,010 --> 00:29:47,159
some logic in the symbolic language of

681
00:29:50,510 --> 00:29:49,020
the things these beings were holding and

682
00:29:52,909 --> 00:29:50,520
kind of presenting to them throughout

683
00:29:54,169 --> 00:29:52,919
this that also speaks to that kind of

684
00:29:57,710 --> 00:29:54,179
evolution

685
00:30:00,889 --> 00:29:57,720
exactly it certainly does and

686
00:30:02,990 --> 00:30:00,899
the whole experience is intended to

687
00:30:07,190 --> 00:30:03,000
build in the mind

688
00:30:09,950 --> 00:30:07,200

of the witness the mother primarily to

689

00:30:11,870 --> 00:30:09,960

build in her mind

690

00:30:15,289 --> 00:30:11,880

step by step

691

00:30:17,149 --> 00:30:15,299

like building a wall of bricks

692

00:30:18,350 --> 00:30:17,159

row by row

693

00:30:22,250 --> 00:30:18,360

so that

694

00:30:26,149 --> 00:30:22,260

her memories won't ever be detached from

695

00:30:29,450 --> 00:30:26,159

this reality and they start with just a

696

00:30:31,789 --> 00:30:29,460

simple thing this automobile it's a

697

00:30:33,769 --> 00:30:31,799

little strange that comes into the yard

698

00:30:36,490 --> 00:30:33,779

and turns around and goes away

699

00:30:39,590 --> 00:30:36,500

then the next morning the woman she's

700

00:30:42,169 --> 00:30:39,600

wearing bright clothes she can't be

701
00:30:44,990 --> 00:30:42,179
missed and all she's carrying is a stick

702
00:30:46,789 --> 00:30:45,000
and she goes into the barn but then when

703
00:30:49,610 --> 00:30:46,799
the daughter goes into the barn

704
00:30:52,850 --> 00:30:49,620
behind her there's no one there

705
00:30:56,210 --> 00:30:52,860
and it escalates from there

706
00:30:57,649 --> 00:30:56,220
through a whole series of events each

707
00:31:02,029 --> 00:30:57,659
one of them

708
00:31:05,630 --> 00:31:02,039
symbolized by holding another thing

709
00:31:07,610 --> 00:31:05,640
and each thing that they hold is either

710
00:31:11,049 --> 00:31:07,620
more provocative

711
00:31:14,389 --> 00:31:11,059
or Stranger Than what was held before

712
00:31:16,669 --> 00:31:14,399
and this was what actually tipped me off

713
00:31:19,070 --> 00:31:16,679

to the hidden structure of this story

714

00:31:22,070 --> 00:31:19,080

because you understand I've known this

715

00:31:24,889 --> 00:31:22,080

story by heart for years and it was only

716

00:31:27,830 --> 00:31:24,899

recently that I began to be able to

717

00:31:30,470 --> 00:31:27,840

analyze not only this letter but all of

718

00:31:33,590 --> 00:31:30,480

these others and it was lycon

719

00:31:34,610 --> 00:31:33,600

boy a light went on in a dark room and I

720

00:31:37,490 --> 00:31:34,620

thought

721

00:31:41,810 --> 00:31:37,500

wow I can do this now

722

00:31:45,830 --> 00:31:41,820

I've changed and why have I changed I've

723

00:31:48,889 --> 00:31:45,840

changed because I have been taken on a

724

00:31:51,289 --> 00:31:48,899

very similar path in my life I'm

725

00:31:53,750 --> 00:31:51,299

relatively good at interacting with the

726

00:31:55,669 --> 00:31:53,760

visitors now compared to where I was

727

00:31:58,010 --> 00:31:55,679

when these letters were coming in and

728

00:32:00,409 --> 00:31:58,020

when I wrote communion because I've had

729

00:32:04,070 --> 00:32:00,419

them in my life many many times

730

00:32:05,690 --> 00:32:04,080

since then and thought about them and

731

00:32:08,330 --> 00:32:05,700

worked with other people who have had

732

00:32:11,690 --> 00:32:08,340

them in their lives and I built up a

733

00:32:14,570 --> 00:32:11,700

reservoir of experience that I can call

734

00:32:16,190 --> 00:32:14,580

on so when these interactions occur and

735

00:32:19,130 --> 00:32:16,200

there have been a few in the past couple

736

00:32:21,230 --> 00:32:19,140

of years they're very very brief I can

737

00:32:23,149 --> 00:32:21,240

actually get something from them in

738

00:32:24,649 --> 00:32:23,159

other words the communications make

739

00:32:27,710 --> 00:32:24,659

sense

740

00:32:29,570 --> 00:32:27,720

hmm yeah let's unpack that a little bit

741

00:32:31,130 --> 00:32:29,580

because I've also heard you say this

742

00:32:33,169 --> 00:32:31,140

relationship we have with them is

743

00:32:35,269 --> 00:32:33,179

probably Humanity's deepest relationship

744

00:32:37,430 --> 00:32:35,279

period yet we still don't understand the

745

00:32:39,409 --> 00:32:37,440

nature of it and in terms of your own

746

00:32:41,029 --> 00:32:39,419

experience I know you're big on this

747

00:32:43,190 --> 00:32:41,039

meditation practice you've been doing

748

00:32:46,070 --> 00:32:43,200

since the 70s that you learned from the

749

00:32:48,710 --> 00:32:46,080

gerchief foundation in New York

750

00:32:51,769 --> 00:32:48,720

and then you have said that when the

751

00:32:53,870 --> 00:32:51,779

visitors entered my life in 1985 they

752

00:32:55,850 --> 00:32:53,880

used the same teaching techniques that I

753

00:32:59,210 --> 00:32:55,860

was familiar with from my gerchief work

754

00:33:01,190 --> 00:32:59,220

so I work with them also I have been

755

00:33:03,710 --> 00:33:01,200

active in my foundation work now for

756

00:33:06,230 --> 00:33:03,720

more than 50 years 30 of which I've also

757

00:33:08,870 --> 00:33:06,240

worked with the visitors well

758

00:33:10,970 --> 00:33:08,880

what insights have these techniques and

759

00:33:13,909 --> 00:33:10,980

the 30 years given you into the nature

760

00:33:18,830 --> 00:33:13,919

of this relationship overall

761

00:33:21,769 --> 00:33:18,840

well the most important thing is the

762

00:33:23,450 --> 00:33:21,779

connection between soul and body

763

00:33:30,710 --> 00:33:23,460

and how

764

00:33:33,350 --> 00:33:30,720

build that connection over time it takes

765

00:33:35,509 --> 00:33:33,360

great deal of patience

766

00:33:38,450 --> 00:33:35,519

we live in a world where

767

00:33:39,889 --> 00:33:38,460

we want immediate outcomes in other

768

00:33:43,250 --> 00:33:39,899

words

769

00:33:45,049 --> 00:33:43,260

I buy a book I want to read it and enjoy

770

00:33:47,389 --> 00:33:45,059

it I buy a video game I want to play it

771

00:33:49,970 --> 00:33:47,399

and enjoy it I

772

00:33:52,970 --> 00:33:49,980

learn a meditation technique I wanted to

773

00:33:56,029 --> 00:33:52,980

change my life for the better right now

774

00:33:59,330 --> 00:33:56,039

but the technique that's important here

775

00:34:01,970 --> 00:33:59,340

which I call the sensing exercise which

776

00:34:04,190 --> 00:34:01,980

is a very important part of the Jeep

777

00:34:05,930 --> 00:34:04,200

work is also important to the work with

778

00:34:08,629 --> 00:34:05,940

the visitors

779

00:34:12,349 --> 00:34:08,639

there are no short-term results

780

00:34:15,409 --> 00:34:12,359

there's no aha moment you have to just

781

00:34:17,030 --> 00:34:15,419

do it over and over and over again and I

782

00:34:20,149 --> 00:34:17,040

do it every day

783

00:34:23,450 --> 00:34:20,159

with a small group of people and then

784

00:34:25,250 --> 00:34:23,460

twice more by myself

785

00:34:28,310 --> 00:34:25,260

I do it at one o'clock in the afternoon

786

00:34:30,530 --> 00:34:28,320

and Pacific time with them then 11

787

00:34:32,389 --> 00:34:30,540

o'clock at night by myself and then

788

00:34:35,270 --> 00:34:32,399

usually between three and four in the

789

00:34:37,730 --> 00:34:35,280

morning again and

790

00:34:40,190 --> 00:34:37,740

the reason I do it at that hour was that

791

00:34:42,589 --> 00:34:40,200

after Annie passed away

792

00:34:45,230 --> 00:34:42,599

somebody probably Annie

793

00:34:47,629 --> 00:34:45,240

started waking me up at that hour by

794

00:34:50,930 --> 00:34:47,639

punching me on the shoulder or

795

00:34:53,810 --> 00:34:50,940

tweaking my pinching me or

796

00:34:58,130 --> 00:34:53,820

doing various things to me all of which

797

00:35:01,730 --> 00:34:58,140

were both starting and quite amusing

798

00:35:04,130 --> 00:35:01,740

and I realized that whoever it was

799

00:35:06,230 --> 00:35:04,140

wanted me to do the sensing exercise at

800

00:35:08,990 --> 00:35:06,240

that hour as well

801
00:35:11,450 --> 00:35:09,000
and eventually found out why

802
00:35:15,770 --> 00:35:11,460
and that is because

803
00:35:19,010 --> 00:35:15,780
it's noon in certain yoga Traditions as

804
00:35:21,410 --> 00:35:19,020
Brahma perthatan the time of the opening

805
00:35:23,930 --> 00:35:21,420
of the mind when the

806
00:35:25,990 --> 00:35:23,940
outside world is

807
00:35:29,150 --> 00:35:26,000
inputting the least amount of

808
00:35:31,430 --> 00:35:29,160
information into the brain

809
00:35:33,829 --> 00:35:31,440
and into the mind

810
00:35:37,490 --> 00:35:33,839
and the person is open

811
00:35:40,190 --> 00:35:37,500
and it has revolutionized my life in

812
00:35:41,630 --> 00:35:40,200
this sense that first the afterlife

813
00:35:43,190 --> 00:35:41,640

Revolution

814

00:35:45,349 --> 00:35:43,200

then

815

00:35:47,089 --> 00:35:45,359

the next books

816

00:35:49,970 --> 00:35:47,099

a new world

817

00:35:52,130 --> 00:35:49,980

and Jesus in your vision

818

00:35:54,530 --> 00:35:52,140

and now them

819

00:35:58,069 --> 00:35:54,540

all of these books

820

00:36:00,950 --> 00:35:58,079

were written using

821

00:36:01,670 --> 00:36:00,960

the relationship that evolves at that

822

00:36:04,370 --> 00:36:01,680

hour

823

00:36:07,069 --> 00:36:04,380

I can open my mind and listen

824

00:36:10,250 --> 00:36:07,079

and all kinds of things come in it's

825

00:36:13,370 --> 00:36:10,260

extremely valuable so this is just part

826

00:36:16,730 --> 00:36:13,380

of it the other deeper part

827

00:36:18,170 --> 00:36:16,740

is that we do have a second body we

828

00:36:21,170 --> 00:36:18,180

definitely do

829

00:36:23,750 --> 00:36:21,180

I have been privileged to experience

830

00:36:25,970 --> 00:36:23,760

that being outside of the physical body

831

00:36:28,010 --> 00:36:25,980

a number of times

832

00:36:30,589 --> 00:36:28,020

but the connection between the physical

833

00:36:31,970 --> 00:36:30,599

body and the non-physical the second

834

00:36:34,550 --> 00:36:31,980

body

835

00:36:38,030 --> 00:36:34,560

is dependent upon

836

00:36:40,690 --> 00:36:38,040

sensation if you pay attention to the

837

00:36:45,290 --> 00:36:40,700

sensation of the physical body

838

00:36:47,630 --> 00:36:45,300

gradually it integrates over years of

839

00:36:49,130 --> 00:36:47,640

time and this is where people fall out

840

00:36:52,490 --> 00:36:49,140

on this because

841

00:36:54,890 --> 00:36:52,500

you know they want to sit do this for a

842

00:36:56,870 --> 00:36:54,900

week and notice some changes

843

00:36:58,550 --> 00:36:56,880

you do it for a week and you're not

844

00:37:01,310 --> 00:36:58,560

going to notice any changes you do it

845

00:37:03,950 --> 00:37:01,320

for 10 years you might notice a little

846

00:37:06,530 --> 00:37:03,960

but you do it for 30 or 40 years

847

00:37:09,290 --> 00:37:06,540

and you do become a different kind of

848

00:37:12,829 --> 00:37:09,300

being slowly but surely in that first

849

00:37:15,170 --> 00:37:12,839

and second body become in a sense one

850

00:37:17,690 --> 00:37:15,180

and you become a more integrated being

851
00:37:22,310 --> 00:37:17,700
and you become more awake to the world

852
00:37:25,010 --> 00:37:22,320
around you your ego becomes a tool that

853
00:37:28,010 --> 00:37:25,020
you use to live in the world and Whitley

854
00:37:31,370 --> 00:37:28,020
is my world Walker but I'm not whittling

855
00:37:34,550 --> 00:37:31,380
I am a much larger entity

856
00:37:37,310 --> 00:37:34,560
that has always been here and for a long

857
00:37:39,589 --> 00:37:37,320
time was silent but isn't silent anymore

858
00:37:43,370 --> 00:37:39,599
and it's because of this integration

859
00:37:45,710 --> 00:37:43,380
that has occurred over these 50 years of

860
00:37:49,430 --> 00:37:45,720
working with this exercise

861
00:37:53,410 --> 00:37:49,440
yes well those are great points and even

862
00:37:56,089 --> 00:37:53,420
just little things like time we are so

863
00:37:58,190 --> 00:37:56,099

divorced from nature and the natural

864

00:38:01,849 --> 00:37:58,200

cycles of our world we're doing this

865

00:38:05,569 --> 00:38:01,859

nine to five you know artificial time so

866

00:38:07,310 --> 00:38:05,579

we are divorced from the insights and

867

00:38:10,250 --> 00:38:07,320

the mechanisms that play with natural

868

00:38:12,710 --> 00:38:10,260

time just as much as we don't have any

869

00:38:15,589 --> 00:38:12,720

context for our other body our ethereal

870

00:38:18,890 --> 00:38:15,599

body the parts of us the larger than

871

00:38:21,530 --> 00:38:18,900

human parts of ourselves we have lost so

872

00:38:23,329 --> 00:38:21,540

much context about ourselves and our our

873

00:38:26,750 --> 00:38:23,339

environment even simple little things

874

00:38:29,450 --> 00:38:26,760

that to tackle this huge issue of what

875

00:38:32,329 --> 00:38:29,460

the visitors are starts to get pretty

876

00:38:34,069 --> 00:38:32,339

difficult pretty daunting considering we

877

00:38:36,650 --> 00:38:34,079

have to go back to the basics and

878

00:38:38,510 --> 00:38:36,660

re-establish ourselves within our system

879

00:38:41,150 --> 00:38:38,520

because we are part of it and it's a

880

00:38:42,530 --> 00:38:41,160

reciprocal system that seems to have

881

00:38:44,829 --> 00:38:42,540

different effects on our Consciousness

882

00:38:46,849 --> 00:38:44,839

at different times and different places

883

00:38:48,589 --> 00:38:46,859

with all sorts of stuff that just

884

00:38:49,970 --> 00:38:48,599

doesn't make it into modern Western

885

00:38:52,910 --> 00:38:49,980

culture

886

00:38:54,410 --> 00:38:52,920

right it it does not and you know

887

00:38:57,050 --> 00:38:54,420

Western culture

888

00:38:59,329 --> 00:38:57,060

it's an interesting question it became

889

00:39:01,730 --> 00:38:59,339

very left brain

890

00:39:05,150 --> 00:39:01,740

remember back in the I guess the 80s the

891

00:39:07,730 --> 00:39:05,160

left brain right brain thing came in and

892

00:39:09,349 --> 00:39:07,740

the right brain supposedly controlled

893

00:39:11,390 --> 00:39:09,359

one group of

894

00:39:14,690 --> 00:39:11,400

mental activities in the left brain

895

00:39:17,510 --> 00:39:14,700

another but modern neurology has shown

896

00:39:20,510 --> 00:39:17,520

that both sides work together and that

897

00:39:23,089 --> 00:39:20,520

this whole left brain right brain thing

898

00:39:25,790 --> 00:39:23,099

was a kind of fad

899

00:39:29,089 --> 00:39:25,800

but that doesn't mean that the two sides

900

00:39:32,210 --> 00:39:29,099

are the same or that they address

901
00:39:37,069 --> 00:39:32,220
experience in the same way at all they

902
00:39:41,030 --> 00:39:37,079
don't the right brain is the master and

903
00:39:43,069 --> 00:39:41,040
the left brain is the servant but that's

904
00:39:46,910 --> 00:39:43,079
not how we work in the West

905
00:39:47,810 --> 00:39:46,920
the left brain has become dominant in

906
00:39:50,270 --> 00:39:47,820
the West

907
00:39:53,810 --> 00:39:50,280
you know Frederick Nietzsche had the

908
00:39:56,569 --> 00:39:53,820
philosopher of the late 19th century had

909
00:39:58,069 --> 00:39:56,579
a Parable called the master in his

910
00:40:01,910 --> 00:39:58,079
emissary

911
00:40:04,069 --> 00:40:01,920
in it the master is a wonderful leader

912
00:40:07,069 --> 00:40:04,079
of a beautiful little kingdom

913
00:40:09,109 --> 00:40:07,079

and it's such a successful Kingdom that

914

00:40:10,970 --> 00:40:09,119

the other little kingdoms around it all

915

00:40:14,329 --> 00:40:10,980

want to join it

916

00:40:16,849 --> 00:40:14,339

but now it gets so big that the master

917

00:40:19,849 --> 00:40:16,859

needs to send out an emissary

918

00:40:22,010 --> 00:40:19,859

and the Emissary he chooses an emissary

919

00:40:25,010 --> 00:40:22,020

and the Emissary goes out to rule the

920

00:40:26,210 --> 00:40:25,020

outline parts of the Kingdom

921

00:40:28,670 --> 00:40:26,220

but

922

00:40:31,810 --> 00:40:28,680

he decides that he's better than the

923

00:40:36,349 --> 00:40:31,820

master and he begins to rule on his own

924

00:40:41,030 --> 00:40:36,359

very arbitrarily without regard

925

00:40:42,829 --> 00:40:41,040

for the lives and feelings of the people

926
00:40:48,230 --> 00:40:42,839
he's ruling

927
00:40:51,710 --> 00:40:48,240
and he assembles an army and he goes

928
00:40:54,710 --> 00:40:51,720
back to the Homeland and kills the

929
00:40:56,990 --> 00:40:54,720
master and takes everything over and

930
00:40:58,190 --> 00:40:57,000
then the whole Kingdom collapses into

931
00:41:01,670 --> 00:40:58,200
ruins

932
00:41:05,450 --> 00:41:01,680
and the master of course is the right

933
00:41:08,930 --> 00:41:05,460
brain with its ability to feel with its

934
00:41:10,190 --> 00:41:08,940
sense of empathy with its regard for

935
00:41:13,430 --> 00:41:10,200
others

936
00:41:16,130 --> 00:41:13,440
the left brain is the emissary

937
00:41:19,250 --> 00:41:16,140
and if you look at our history

938
00:41:22,370 --> 00:41:19,260

the left brain when the left brain takes

939

00:41:25,910 --> 00:41:22,380

people over they get very dangerous they

940

00:41:29,510 --> 00:41:25,920

cease to care about the lives of others

941

00:41:31,390 --> 00:41:29,520

which become abstractions for them to

942

00:41:35,450 --> 00:41:31,400

use in

943

00:41:39,050 --> 00:41:35,460

hopeless quest for power you see it

944

00:41:41,930 --> 00:41:39,060

right now in Vladimir Putin and

945

00:41:43,490 --> 00:41:41,940

the president of China jingping I

946

00:41:45,710 --> 00:41:43,500

believe his name is

947

00:41:49,190 --> 00:41:45,720

these are people who have become

948

00:41:52,670 --> 00:41:49,200

dominated by their left brains and they

949

00:41:55,310 --> 00:41:52,680

will ruin the world if they can and they

950

00:41:57,230 --> 00:41:55,320

do not care about the lives of others

951
00:41:59,750 --> 00:41:57,240
like Adolf Hitler for example Joseph

952
00:42:02,290 --> 00:41:59,760
Stalin the lives of others meant nothing

953
00:42:05,810 --> 00:42:02,300
to them nothing

954
00:42:08,270 --> 00:42:05,820
unfortunately in democracies it's quite

955
00:42:10,550 --> 00:42:08,280
hard to get elected if you're like that

956
00:42:12,829 --> 00:42:10,560
because if you can't empathize people

957
00:42:16,250 --> 00:42:12,839
are hesitant to vote for you

958
00:42:18,890 --> 00:42:16,260
not always and it does happen and it has

959
00:42:21,050 --> 00:42:18,900
almost happened here recently where a

960
00:42:22,010 --> 00:42:21,060
person without any access to their right

961
00:42:23,510 --> 00:42:22,020
brain

962
00:42:25,250 --> 00:42:23,520
gains power

963
00:42:26,750 --> 00:42:25,260

and then they begin to kill others

964

00:42:29,030 --> 00:42:26,760

without regard

965

00:42:30,290 --> 00:42:29,040

to the value of their life

966

00:42:33,290 --> 00:42:30,300

mm-hmm

967

00:42:35,030 --> 00:42:33,300

yes and on the subject of the state and

968

00:42:37,849 --> 00:42:35,040

governments in part two you talk about

969

00:42:40,490 --> 00:42:37,859

what the government seem to know about

970

00:42:43,430 --> 00:42:40,500

this stuff and about the secrecy saying

971

00:42:46,849 --> 00:42:43,440

it is always assumed that UAP secrecy

972

00:42:48,710 --> 00:42:46,859

originated as official policy that is

973

00:42:50,930 --> 00:42:48,720

not correct our visitors are very

974

00:42:53,030 --> 00:42:50,940

secretive and by their actions they have

975

00:42:55,550 --> 00:42:53,040

made sure that our policy would follow

976
00:42:58,010 --> 00:42:55,560
theirs they have placed our official

977
00:43:00,470 --> 00:42:58,020
World in a position where it has no

978
00:43:02,870 --> 00:43:00,480
choice but to keep their secrets for

979
00:43:04,790 --> 00:43:02,880
them I will show you how they have done

980
00:43:07,609 --> 00:43:04,800
this and discuss what we can do to

981
00:43:09,410 --> 00:43:07,619
change the situation well elaborate on

982
00:43:11,990 --> 00:43:09,420
that a bit because I think people

983
00:43:15,050 --> 00:43:12,000
consider government secretive by Nature

984
00:43:18,109 --> 00:43:15,060
across the board anyway how can we say

985
00:43:19,430 --> 00:43:18,119
this is directed by the beans themselves

986
00:43:22,190 --> 00:43:19,440
that's a little bit of a Different Twist

987
00:43:25,010 --> 00:43:22,200
than we're used to hearing

988
00:43:27,650 --> 00:43:25,020

well it is a Different Twist and it

989

00:43:29,809 --> 00:43:27,660

wasn't that they managed it and went to

990

00:43:30,650 --> 00:43:29,819

Mr President or someone and whispered in

991

00:43:32,450 --> 00:43:30,660

their ear

992

00:43:34,550 --> 00:43:32,460

it's what they did

993

00:43:37,069 --> 00:43:34,560

that caused this to happen

994

00:43:40,970 --> 00:43:37,079

and for example

995

00:43:44,150 --> 00:43:40,980

their emergence began in the 20th

996

00:43:47,270 --> 00:43:44,160

century of course in 1947 but it didn't

997

00:43:50,210 --> 00:43:47,280

begin with Kenneth Arnold's sighting of

998

00:43:51,309 --> 00:43:50,220

the UFOs while he was flying near Mount

999

00:43:55,430 --> 00:43:51,319

Rainier

1000

00:43:57,829 --> 00:43:55,440

in June or the Roswell incident in July

1001
00:44:01,069 --> 00:43:57,839
it began that spring

1002
00:44:04,670 --> 00:44:01,079
when we were testing

1003
00:44:06,890 --> 00:44:04,680
German rockets that we had brought from

1004
00:44:10,430 --> 00:44:06,900
Germany and we were testing with White

1005
00:44:12,770 --> 00:44:10,440
Sands in other words the age of the

1006
00:44:17,030 --> 00:44:12,780
missile was beginning

1007
00:44:20,510 --> 00:44:17,040
and the atomic age had already begun

1008
00:44:22,250 --> 00:44:20,520
and the visitors began demonstrating the

1009
00:44:23,870 --> 00:44:22,260
danger of this

1010
00:44:26,089 --> 00:44:23,880
they cannot

1011
00:44:27,950 --> 00:44:26,099
communicate with us directly or they

1012
00:44:30,710 --> 00:44:27,960
would I think

1013
00:44:33,650 --> 00:44:30,720

and they did that by causing trouble

1014

00:44:37,309 --> 00:44:33,660

when we launched these missiles

1015

00:44:39,950 --> 00:44:37,319

and the reaction was

1016

00:44:41,569 --> 00:44:39,960

great confusion because they could see

1017

00:44:43,130 --> 00:44:41,579

these little lights that would come near

1018

00:44:45,410 --> 00:44:43,140

some of them and then they would explode

1019

00:44:47,870 --> 00:44:45,420

or go of course they didn't understand

1020

00:44:51,470 --> 00:44:47,880

what was going on at all

1021

00:44:53,750 --> 00:44:51,480

no one in our world had any experience

1022

00:44:56,270 --> 00:44:53,760

with anything like this before

1023

00:45:01,790 --> 00:44:56,280

there had been a previous crash

1024

00:45:04,790 --> 00:45:01,800

at the Trinity site again an attempt to

1025

00:45:07,250 --> 00:45:04,800

show the dangers

1026

00:45:11,569 --> 00:45:07,260

of nuclear weapons

1027

00:45:14,690 --> 00:45:11,579

by having this object crash nearby

1028

00:45:17,569 --> 00:45:14,700

completely different way of thinking and

1029

00:45:21,410 --> 00:45:17,579

communicating than we would use because

1030

00:45:23,930 --> 00:45:21,420

it was working by demonstration and then

1031

00:45:26,990 --> 00:45:23,940

the Roswell incident occurred

1032

00:45:29,450 --> 00:45:27,000

where it would become undeniable

1033

00:45:31,670 --> 00:45:29,460

the Trinity incident that was researched

1034

00:45:34,670 --> 00:45:31,680

by Jacques valet and Paola Harris for

1035

00:45:36,650 --> 00:45:34,680

their book Trinity was buried and no one

1036

00:45:38,930 --> 00:45:36,660

cared I mean they took the debris away

1037

00:45:41,450 --> 00:45:38,940

and kind of forgot about it

1038

00:45:44,990 --> 00:45:41,460

but the Roswell incident was different

1039

00:45:49,990 --> 00:45:45,000

and for a certain very specific reason

1040

00:45:53,329 --> 00:45:50,000

it had occurred within 30 miles of the

1041

00:45:55,309 --> 00:45:53,339

509th bomb Wing stationed at Roswell

1042

00:45:57,050 --> 00:45:55,319

Army Air Base

1043

00:46:00,530 --> 00:45:57,060

at the time

1044

00:46:02,569 --> 00:46:00,540

and that Wing was the only Atomic bomber

1045

00:46:05,210 --> 00:46:02,579

Wing in the world

1046

00:46:08,510 --> 00:46:05,220

and Stalin had four and a half million

1047

00:46:10,490 --> 00:46:08,520

men lined up ready to sweep across what

1048

00:46:12,829 --> 00:46:10,500

was becoming known as the Iron Curtain

1049

00:46:14,690 --> 00:46:12,839

and take the rest of Europe and probably

1050

00:46:16,510 --> 00:46:14,700

Britain as well

1051
00:46:21,650 --> 00:46:16,520
and

1052
00:46:24,230 --> 00:46:21,660
suddenly this object crashes within a

1053
00:46:26,089 --> 00:46:24,240
few miles of what was then the most

1054
00:46:29,990 --> 00:46:26,099
important and most sensitive military

1055
00:46:32,930 --> 00:46:30,000
base on the planet because those bombers

1056
00:46:35,750 --> 00:46:32,940
and the fact that Stalin did not have

1057
00:46:37,970 --> 00:46:35,760
the ability to stop them if they came to

1058
00:46:39,170 --> 00:46:37,980
Russia some of them would certainly get

1059
00:46:42,050 --> 00:46:39,180
through

1060
00:46:43,130 --> 00:46:42,060
or what was preventing him from sweeping

1061
00:46:45,530 --> 00:46:43,140
across

1062
00:46:49,130 --> 00:46:45,540
the whole Western world

1063
00:46:51,470 --> 00:46:49,140

and punching the whole thing into the

1064

00:46:54,530 --> 00:46:51,480

darkness of the paranoid dictatorship

1065

00:46:58,190 --> 00:46:54,540

that was known as communism

1066

00:47:01,670 --> 00:46:58,200

but what was worse is I can't prove this

1067

00:47:04,370 --> 00:47:01,680

but I was told off the Record or not off

1068

00:47:06,290 --> 00:47:04,380

the Record exactly but I was told by

1069

00:47:07,190 --> 00:47:06,300

some of the people who were there at the

1070

00:47:10,430 --> 00:47:07,200

time

1071

00:47:12,109 --> 00:47:10,440

that the secret was that the bombers

1072

00:47:14,089 --> 00:47:12,119

weren't actually ready

1073

00:47:16,970 --> 00:47:14,099

in other words there were a few nuclear

1074

00:47:19,250 --> 00:47:16,980

weapons on the base but not many and the

1075

00:47:21,670 --> 00:47:19,260

fear therefore would have been

1076

00:47:24,650 --> 00:47:21,680

that if this was a Russian spy device

1077

00:47:26,210 --> 00:47:24,660

that if it had dagger counters or had

1078

00:47:29,210 --> 00:47:26,220

released people who could come with

1079

00:47:30,770 --> 00:47:29,220

Geiger counters close to the base they

1080

00:47:34,010 --> 00:47:30,780

would find out that there wasn't enough

1081

00:47:36,710 --> 00:47:34,020

nuclear material there and that the

1082

00:47:39,050 --> 00:47:36,720

509th was essentially above

1083

00:47:43,069 --> 00:47:39,060

and Stalin would have gone ahead so the

1084

00:47:46,010 --> 00:47:43,079

terror was immediate in the military but

1085

00:47:48,530 --> 00:47:46,020

then the debris was gathered up and

1086

00:47:50,390 --> 00:47:48,540

taken to right field and you know the

1087

00:47:52,430 --> 00:47:50,400

people who say oh this never happened

1088

00:47:56,089 --> 00:47:52,440

well I'm sorry

1089

00:47:58,849 --> 00:47:56,099

the fact that that material was placed

1090

00:48:02,630 --> 00:47:58,859

on a special airplane a bomber that had

1091

00:48:05,870 --> 00:48:02,640

been converted to Cargo use and flown to

1092

00:48:09,829 --> 00:48:05,880

right field means that there was no way

1093

00:48:13,010 --> 00:48:09,839

it was a known radar Target or a balloon

1094

00:48:13,910 --> 00:48:13,020

or anything they have described it was

1095

00:48:17,150 --> 00:48:13,920

something

1096

00:48:18,650 --> 00:48:17,160

unknown and it was taken directly to

1097

00:48:22,370 --> 00:48:18,660

right because that's where the air

1098

00:48:25,309 --> 00:48:22,380

material command was run by General

1099

00:48:28,970 --> 00:48:25,319

Nathan Twining who would later write the

1100

00:48:31,069 --> 00:48:28,980

Twining memo a year later in 1947 which

1101
00:48:32,750 --> 00:48:31,079
is also proof that we have been seeing

1102
00:48:35,930 --> 00:48:32,760
these things in the sky for many years

1103
00:48:39,470 --> 00:48:35,940
General Arthur Exon lieutenant colonel

1104
00:48:41,990 --> 00:48:39,480
was there my uncle Mickey Edward streber

1105
00:48:44,150 --> 00:48:42,000
then a major was there

1106
00:48:57,170 --> 00:48:44,160
and

1107
00:49:00,109 --> 00:48:57,180
question for the military

1108
00:49:03,109 --> 00:49:00,119
what in the heck you know it's bad

1109
00:49:05,030 --> 00:49:03,119
enough they classified it and pulled the

1110
00:49:06,170 --> 00:49:05,040
whole thing right out of the newspapers

1111
00:49:07,490 --> 00:49:06,180
because when they thought it was

1112
00:49:10,130 --> 00:49:07,500
Russians

1113
00:49:13,430 --> 00:49:10,140

a Russian spy ship then when they

1114

00:49:15,770 --> 00:49:13,440

realized these bodies were not human

1115

00:49:17,150 --> 00:49:15,780

it blew their minds and that's when the

1116

00:49:22,849 --> 00:49:17,160

secrecy started

1117

00:49:26,089 --> 00:49:22,859

of where the crash occurred and what was

1118

00:49:28,130 --> 00:49:26,099

in the ship mm-hmm because one thing

1119

00:49:30,710 --> 00:49:28,140

about the visitors you know for us death

1120

00:49:32,690 --> 00:49:30,720

is a hugely important thing it's not so

1121

00:49:34,190 --> 00:49:32,700

important for them because they have a

1122

00:49:38,690 --> 00:49:34,200

different relationship to the body than

1123

00:49:41,809 --> 00:49:38,700

we do they use bodies like we use here

1124

00:49:43,910 --> 00:49:41,819

I like it man and I also wanted to ask

1125

00:49:46,190 --> 00:49:43,920

you about Dr Diana posoka's Book

1126
00:49:48,290 --> 00:49:46,200
American Cosmic she had some nice things

1127
00:49:51,230 --> 00:49:48,300
to say about them and this kind of

1128
00:49:53,510 --> 00:49:51,240
relates to crashes and recoveries and

1129
00:49:56,089 --> 00:49:53,520
this kind of thing but in that book she

1130
00:49:57,770 --> 00:49:56,099
talks about how she seems to have been

1131
00:50:00,230 --> 00:49:57,780
plugged in with some people still

1132
00:50:02,690 --> 00:50:00,240
working on such things in the so-called

1133
00:50:05,150 --> 00:50:02,700
invisible college and

1134
00:50:08,750 --> 00:50:05,160
what stuck out to me was these like

1135
00:50:11,809 --> 00:50:08,760
gifting fields in the desert where these

1136
00:50:14,630 --> 00:50:11,819
folks who study these things seem to

1137
00:50:16,849 --> 00:50:14,640
have kind of established that these

1138
00:50:19,790 --> 00:50:16,859

beings will leave things for them to

1139

00:50:21,710 --> 00:50:19,800

find quite often quite reliably

1140

00:50:24,829 --> 00:50:21,720

what do you think's going on there I

1141

00:50:27,170 --> 00:50:24,839

mean might there be other areas where

1142

00:50:29,150 --> 00:50:27,180

such a relationship is established this

1143

00:50:32,390 --> 00:50:29,160

seems quite fascinating it seems like

1144

00:50:33,650 --> 00:50:32,400

repeatable and kind of something that

1145

00:50:35,210 --> 00:50:33,660

would Advance our understanding

1146

00:50:39,230 --> 00:50:35,220

eventually

1147

00:50:41,089 --> 00:50:39,240

well there's one site where a lot of

1148

00:50:43,010 --> 00:50:41,099

material has been found over a long

1149

00:50:45,890 --> 00:50:43,020

period of time

1150

00:50:48,650 --> 00:50:45,900

even though it's been thoroughly combed

1151
00:50:50,690 --> 00:50:48,660
over many times

1152
00:50:53,750 --> 00:50:50,700
and primarily what's been found there

1153
00:50:57,650 --> 00:50:53,760
are materials metals and other materials

1154
00:50:59,930 --> 00:50:57,660
that have gone into things like

1155
00:51:02,329 --> 00:50:59,940
making Ultra hard

1156
00:51:04,430 --> 00:51:02,339
titanium Medical

1157
00:51:06,710 --> 00:51:04,440
implants in fact

1158
00:51:09,950 --> 00:51:06,720
if you get an artificial knee

1159
00:51:12,049 --> 00:51:09,960
there's a strong possibility that

1160
00:51:13,549 --> 00:51:12,059
the molecular structure of the titanium

1161
00:51:17,990 --> 00:51:13,559
that's involved

1162
00:51:20,870 --> 00:51:18,000
started at the donation site and was

1163
00:51:23,329 --> 00:51:20,880

then patented and

1164

00:51:25,370 --> 00:51:23,339

once it was figured out patented and

1165

00:51:27,890 --> 00:51:25,380

then the patents were sold by an

1166

00:51:30,410 --> 00:51:27,900

inventor who's actually not an inventor

1167

00:51:33,890 --> 00:51:30,420

but a representative

1168

00:51:35,630 --> 00:51:33,900

of the Insiders who are analyzing this

1169

00:51:37,069 --> 00:51:35,640

material

1170

00:51:39,069 --> 00:51:37,079

also

1171

00:51:41,450 --> 00:51:39,079

a high energy

1172

00:51:44,150 --> 00:51:41,460

diffusing coatings

1173

00:51:47,450 --> 00:51:44,160

and other things have been

1174

00:51:48,710 --> 00:51:47,460

found there that have been used in all

1175

00:51:51,770 --> 00:51:48,720

kinds of different industrial

1176

00:51:53,030 --> 00:51:51,780

applications including jet transports

1177

00:51:57,829 --> 00:51:53,040

and

1178

00:52:00,049 --> 00:51:57,839

of things so a lot has been found there

1179

00:52:04,069 --> 00:52:00,059

now here's the interesting thing about

1180

00:52:05,329 --> 00:52:04,079

the site to me because the site is quite

1181

00:52:09,770 --> 00:52:05,339

near

1182

00:52:13,130 --> 00:52:09,780

an area where an extremely unusual event

1183

00:52:16,130 --> 00:52:13,140

occurred back in the 16th century it's

1184

00:52:20,089 --> 00:52:16,140

where the lady in blue

1185

00:52:22,069 --> 00:52:20,099

which was Saint Mary of agrita

1186

00:52:26,270 --> 00:52:22,079

a nun in

1187

00:52:28,250 --> 00:52:26,280

Spain was by locating to this area and

1188

00:52:32,210 --> 00:52:28,260

convincing the people

1189

00:52:34,370 --> 00:52:32,220

to accept Christianity so that when the

1190

00:52:37,490 --> 00:52:34,380

Spaniards showed up

1191

00:52:40,549 --> 00:52:37,500

they would not kill them all

1192

00:52:44,210 --> 00:52:40,559

so the area it's a bit like the

1193

00:52:47,270 --> 00:52:44,220

Skinwalker Ranch it's got some Mojo to

1194

00:52:48,829 --> 00:52:47,280

it yeah that's not quite what you would

1195

00:52:51,770 --> 00:52:48,839

think in other words

1196

00:52:53,750 --> 00:52:51,780

anytime you look at this stuff if you

1197

00:52:55,970 --> 00:52:53,760

look at it strictly from the Viewpoint

1198

00:52:58,430 --> 00:52:55,980

of Technology

1199

00:53:00,589 --> 00:52:58,440

you don't get anywhere or you get a

1200

00:53:02,390 --> 00:53:00,599

little distance but not that far because

1201

00:53:05,990 --> 00:53:02,400

there's more to it than that there's a

1202

00:53:09,650 --> 00:53:06,000

whole another level of law of physics

1203

00:53:11,870 --> 00:53:09,660

that has to do with the human soul but

1204

00:53:15,349 --> 00:53:11,880

we don't understand the physics of

1205

00:53:19,609 --> 00:53:15,359

Consciousness and as a society and as

1206

00:53:22,730 --> 00:53:19,619

individuals we reject the soul and have

1207

00:53:25,370 --> 00:53:22,740

been doing that for a long time we don't

1208

00:53:27,950 --> 00:53:25,380

believe in it and because that's true

1209

00:53:31,370 --> 00:53:27,960

we've isolated ourselves from ourselves

1210

00:53:33,349 --> 00:53:31,380

we're like schizophrenics and

1211

00:53:37,490 --> 00:53:33,359

one hand doesn't know what the other is

1212

00:53:40,069 --> 00:53:37,500

doing but at the donation site

1213

00:53:41,870 --> 00:53:40,079

you feel different

1214

00:53:44,690 --> 00:53:41,880

and

1215

00:53:47,030 --> 00:53:44,700

all that whole area you feel different

1216

00:53:49,069 --> 00:53:47,040

and it's powerful

1217

00:53:50,750 --> 00:53:49,079

and it's not the only one there's lots

1218

00:53:53,210 --> 00:53:50,760

of places on the Earth

1219

00:53:54,230 --> 00:53:53,220

where the planet will embrace you if you

1220

00:53:57,230 --> 00:53:54,240

let it

1221

00:53:59,030 --> 00:53:57,240

in a way that serves

1222

00:54:04,790 --> 00:53:59,040

your

1223

00:54:06,470 --> 00:54:04,800

higher level of being because Earth

1224

00:54:08,270 --> 00:54:06,480

wants us

1225

00:54:09,530 --> 00:54:08,280

to do that

1226

00:54:11,210 --> 00:54:09,540

mm-hmm

1227

00:54:13,309 --> 00:54:11,220

that's not an answer you would have

1228

00:54:15,470 --> 00:54:13,319

expected that I'm not sure no no but

1229

00:54:17,089 --> 00:54:15,480

that does get to the heart I think of

1230

00:54:19,790 --> 00:54:17,099

kind of what we talked about earlier of

1231

00:54:22,910 --> 00:54:19,800

there just being aspects of even our

1232

00:54:25,309 --> 00:54:22,920

environment that we have no context for

1233

00:54:27,530 --> 00:54:25,319

it's like a foreign language but it

1234

00:54:30,170 --> 00:54:27,540

probably wasn't at certain points in the

1235

00:54:31,790 --> 00:54:30,180

past or with cultures who live more

1236

00:54:33,470 --> 00:54:31,800

embedded in their environment they have

1237

00:54:35,750 --> 00:54:33,480

a better understanding of some of these

1238

00:54:36,890 --> 00:54:35,760

mechanisms and some of these places and

1239

00:54:39,049 --> 00:54:36,900

the Earth does seem to have a

1240

00:54:40,970 --> 00:54:39,059

Consciousness some have even suggested

1241

00:54:43,250 --> 00:54:40,980

that these beings are aspects of the

1242

00:54:46,130 --> 00:54:43,260

Earth's imagination trying to reach out

1243

00:54:47,930 --> 00:54:46,140

to us in a way that it thinks is

1244

00:54:50,270 --> 00:54:47,940

familiar to us

1245

00:54:52,730 --> 00:54:50,280

I love that Insight I think it's a

1246

00:54:55,190 --> 00:54:52,740

wonderful one because I think that may

1247

00:54:56,870 --> 00:54:55,200

very well be what they are but then

1248

00:54:58,069 --> 00:54:56,880

again the Insight needs to take another

1249

00:55:00,109 --> 00:54:58,079

step

1250

00:55:02,569 --> 00:55:00,119

so are we

1251
00:55:06,349 --> 00:55:02,579
everything here

1252
00:55:08,450 --> 00:55:06,359
has to do with the mind and the

1253
00:55:10,130 --> 00:55:08,460
imagination of the Mind

1254
00:55:12,049 --> 00:55:10,140
that is

1255
00:55:15,770 --> 00:55:12,059
that we are part of

1256
00:55:18,230 --> 00:55:15,780
the organism of the Earth as it were

1257
00:55:22,010 --> 00:55:18,240
the Earth has organs

1258
00:55:25,130 --> 00:55:22,020
life is one of the Earth's organs and

1259
00:55:28,910 --> 00:55:25,140
its communication with its star and the

1260
00:55:30,849 --> 00:55:28,920
world around it it's just that this long

1261
00:55:32,510 --> 00:55:30,859
booming

1262
00:55:36,230 --> 00:55:32,520
conversation

1263
00:55:39,049 --> 00:55:36,240

is impossible for us to hear it's the

1264

00:55:40,430 --> 00:55:39,059

same reason that a mouse can't hear an

1265

00:55:46,130 --> 00:55:40,440

elephant

1266

00:55:49,609 --> 00:55:46,140

and in Mouse's ears are simply not

1267

00:55:52,250 --> 00:55:49,619

designed to hear sounds that low

1268

00:55:54,410 --> 00:55:52,260

nor for that matter as the elephant's

1269

00:55:55,609 --> 00:55:54,420

ears designed to hear the squeaking of a

1270

00:56:02,930 --> 00:55:55,619

mouse

1271

00:56:04,790 --> 00:56:02,940

because it's too big so they can stand

1272

00:56:06,530 --> 00:56:04,800

side by side and not even know each

1273

00:56:09,410 --> 00:56:06,540

other exists

1274

00:56:11,690 --> 00:56:09,420

but we're not the mouse only

1275

00:56:14,690 --> 00:56:11,700

we have a mind

1276

00:56:17,270 --> 00:56:14,700

and we can evolve questions

1277

00:56:20,630 --> 00:56:17,280

and we can inquire

1278

00:56:24,109 --> 00:56:20,640

we can build a relationship with our

1279

00:56:26,809 --> 00:56:24,119

planet that's completely new in the past

1280

00:56:28,490 --> 00:56:26,819

it does not understanding

1281

00:56:30,950 --> 00:56:28,500

that gave them

1282

00:56:34,069 --> 00:56:30,960

their relationship with the Earth it was

1283

00:56:37,430 --> 00:56:34,079

inner standing it was more an instinct

1284

00:56:41,329 --> 00:56:37,440

but now we can come to another level

1285

00:56:43,430 --> 00:56:41,339

it is as if we have taken a long journey

1286

00:56:45,950 --> 00:56:43,440

out of the forest

1287

00:56:50,089 --> 00:56:45,960

where we originated

1288

00:56:53,870 --> 00:56:50,099

and have now got to the point where we

1289

00:56:55,549 --> 00:56:53,880

can return to the first but in a new way

1290

00:56:57,710 --> 00:56:55,559

in the past

1291

00:56:58,970 --> 00:56:57,720

we lived in the forest like the forest

1292

00:57:01,490 --> 00:56:58,980

creatures

1293

00:57:05,809 --> 00:57:01,500

now we will live in the forest like

1294

00:57:06,410 --> 00:57:05,819

angels and the difference is enormous

1295

00:57:09,589 --> 00:57:06,420

um

1296

00:57:11,990 --> 00:57:09,599

I like that I like that and you use the

1297

00:57:14,150 --> 00:57:12,000

phrase physics of Consciousness I also

1298

00:57:16,130 --> 00:57:14,160

like that here's a paragraph from the

1299

00:57:19,190 --> 00:57:16,140

book that I really like where you write

1300

00:57:21,650 --> 00:57:19,200

about the physics defined aspects of

1301
00:57:23,630 --> 00:57:21,660
these encounters and the abilities these

1302
00:57:25,549 --> 00:57:23,640
beings seem to have and you write

1303
00:57:28,370 --> 00:57:25,559
I think that there is at least a

1304
00:57:30,589 --> 00:57:28,380
smattering of evidence that we conscious

1305
00:57:32,870 --> 00:57:30,599
beings are ourselves the technology

1306
00:57:35,150 --> 00:57:32,880
needed to accomplish these seemingly

1307
00:57:37,490 --> 00:57:35,160
impossible Feats and because our

1308
00:57:39,710 --> 00:57:37,500
visitors know and understand this when

1309
00:57:42,470 --> 00:57:39,720
they do things like disappear before our

1310
00:57:44,390 --> 00:57:42,480
eyes rise up into the air or communicate

1311
00:57:47,270 --> 00:57:44,400
with thought it's not because they

1312
00:57:49,190 --> 00:57:47,280
possess extraordinary technology but

1313
00:57:51,049 --> 00:57:49,200

because they are still in contact with

1314

00:57:53,450 --> 00:57:51,059

the extraordinary technology that is

1315

00:57:55,549 --> 00:57:53,460

part of them and judging from our past

1316

00:57:58,910 --> 00:57:55,559

engineering accomplishments possibly

1317

00:58:01,010 --> 00:57:58,920

also part of us if so they're saying

1318

00:58:03,530 --> 00:58:01,020

look at us Freer than birds dancing

1319

00:58:05,630 --> 00:58:03,540

through your skies for all to see that

1320

00:58:09,230 --> 00:58:05,640

statement I would think is meant to lead

1321

00:58:11,089 --> 00:58:09,240

to a question why aren't you

1322

00:58:13,370 --> 00:58:11,099

um that's good and I'm on your page

1323

00:58:16,309 --> 00:58:13,380

there a finely tuned Consciousness seems

1324

00:58:20,809 --> 00:58:16,319

to be able to do amazing things

1325

00:58:24,710 --> 00:58:20,819

well we're in a situation right now

1326

00:58:30,410 --> 00:58:24,720

Mother Earth is been pregnant with us

1327

00:58:33,589 --> 00:58:30,420

for a long time and her womb is full

1328

00:58:35,030 --> 00:58:33,599

and the Waters of Earth's womb are

1329

00:58:37,609 --> 00:58:35,040

becoming

1330

00:58:40,190 --> 00:58:37,619

turbid just like the Waters of a

1331

00:58:41,450 --> 00:58:40,200

pregnant woman do when she's about to

1332

00:58:44,510 --> 00:58:41,460

give birth

1333

00:58:47,510 --> 00:58:44,520

and that is to say we're having climate

1334

00:58:49,130 --> 00:58:47,520

change and excessive carbon dioxide in

1335

00:58:50,450 --> 00:58:49,140

the atmosphere and all kinds of things

1336

00:58:51,650 --> 00:58:50,460

like that

1337

00:58:54,230 --> 00:58:51,660

and

1338

00:58:56,390 --> 00:58:54,240

the Earth is going to give birth to us

1339

00:58:58,309 --> 00:58:56,400

whether we like it or not

1340

00:59:00,710 --> 00:58:58,319

that is to say

1341

00:59:04,030 --> 00:59:00,720

the bodies that we have now

1342

00:59:07,010 --> 00:59:04,040

and the way we live now will not remain

1343

00:59:09,410 --> 00:59:07,020

it will not be like this forever

1344

00:59:13,309 --> 00:59:09,420

and we will have to come out into a new

1345

00:59:16,309 --> 00:59:13,319

world in an entirely new way

1346

00:59:19,430 --> 00:59:16,319

the visitors are here for many reasons

1347

00:59:21,829 --> 00:59:19,440

and they are part of us not part of us

1348

00:59:22,849 --> 00:59:21,839

all of these things all wrapped up

1349

00:59:25,970 --> 00:59:22,859

together

1350

00:59:29,150 --> 00:59:25,980

but one thing they are is that they are

1351
00:59:31,549 --> 00:59:29,160
midwives to the birth of mankind because

1352
00:59:33,230 --> 00:59:31,559
that's what's been going on here from

1353
00:59:36,710 --> 00:59:33,240
time immemorial

1354
00:59:40,309 --> 00:59:36,720
we have always been

1355
00:59:44,750 --> 00:59:40,319
babies in the womb of our planet and

1356
00:59:46,250 --> 00:59:44,760
we're getting ready to be born dead or

1357
00:59:48,349 --> 00:59:46,260
born alive

1358
00:59:50,809 --> 00:59:48,359
but we will be born

1359
00:59:54,289 --> 00:59:50,819
the planet will give us up because it

1360
00:59:57,530 --> 00:59:54,299
must there are too many of us

1361
00:59:59,450 --> 00:59:57,540
and we will find the planet becomes

1362
01:00:03,349 --> 00:59:59,460
unable to support us

1363
01:00:05,329 --> 01:00:03,359

quite soon I would assume and what will

1364

01:00:07,490 --> 01:00:05,339

change

1365

01:00:09,589 --> 01:00:07,500

is we're either going to end up a bunch

1366

01:00:12,890 --> 01:00:09,599

of dead bodies lying around

1367

01:00:16,370 --> 01:00:12,900

or we're going to be a new kind of

1368

01:00:18,530 --> 01:00:16,380

mankind and a new body and that's what I

1369

01:00:20,630 --> 01:00:18,540

am working toward and what the visitors

1370

01:00:23,210 --> 01:00:20,640

are working toward and what so many

1371

01:00:26,109 --> 01:00:23,220

people struggling with

1372

01:00:30,589 --> 01:00:26,119

at the edges of science

1373

01:00:34,430 --> 01:00:30,599

where Quantum indeterminacy melds with

1374

01:00:37,789 --> 01:00:34,440

the mystery of the mind or the edges of

1375

01:00:41,890 --> 01:00:37,799

Consciousness work where extraordinary

1376

01:00:44,450 --> 01:00:41,900

States and people using these other

1377

01:00:46,910 --> 01:00:44,460

consciousnesses that are called

1378

01:00:49,849 --> 01:00:46,920

Ayahwasca and so forth are trying to

1379

01:00:51,170 --> 01:00:49,859

make this journey build the basis for

1380

01:00:53,630 --> 01:00:51,180

this journey

1381

01:00:55,789 --> 01:00:53,640

we don't know what it means to be human

1382

01:00:57,230 --> 01:00:55,799

because we've always been babies in a

1383

01:00:59,150 --> 01:00:57,240

womb

1384

01:01:01,130 --> 01:00:59,160

and that's right one of the visitors

1385

01:01:03,770 --> 01:01:01,140

once said to me

1386

01:01:06,270 --> 01:01:03,780

you are

1387

01:01:08,109 --> 01:01:06,280

very close to being human

1388

01:01:12,710 --> 01:01:08,119

[Laughter]

1389

01:01:15,470 --> 01:01:12,720

they always talk in this odd prose but

1390

01:01:17,750 --> 01:01:15,480

there's depth there for sure and once

1391

01:01:19,910 --> 01:01:17,760

again it's been an honor and a pleasure

1392

01:01:22,789 --> 01:01:19,920

I have a lot of respect for your

1393

01:01:24,049 --> 01:01:22,799

contributions to the subject and I'm

1394

01:01:26,870 --> 01:01:24,059

lucky to be able to have you here

1395

01:01:30,650 --> 01:01:26,880

firsthand before we go let's do the plug

1396

01:01:32,809 --> 01:01:30,660

thing let me know let them know anything

1397

01:01:35,150 --> 01:01:32,819

else that they should about

1398

01:01:36,470 --> 01:01:35,160

the new book Dreamland anything else you

1399

01:01:38,690 --> 01:01:36,480

got in the works

1400

01:01:41,569 --> 01:01:38,700

okay

1401

01:01:45,650 --> 01:01:41,579

the new book is available it's on Amazon

1402

01:01:47,930 --> 01:01:45,660

as a Kindle it is available is a hard

1403

01:01:49,069 --> 01:01:47,940

cover and a paperback on a lot of other

1404

01:01:51,589 --> 01:01:49,079

sites

1405

01:01:55,250 --> 01:01:51,599

it is also available as an audio book

1406

01:01:57,950 --> 01:01:55,260

read by me on audible.com

1407

01:02:02,150 --> 01:01:57,960

and on Amazon

1408

01:02:03,829 --> 01:02:02,160

and quite frankly you need this I'm not

1409

01:02:08,089 --> 01:02:03,839

I'm not a big

1410

01:02:11,569 --> 01:02:08,099

for sure but this is new and this is the

1411

01:02:15,170 --> 01:02:11,579

next step if we're going to ever get

1412

01:02:16,970 --> 01:02:15,180

focus on this whole experience them is

1413

01:02:18,470 --> 01:02:16,980

the beginning of that Focus

1414

01:02:20,569 --> 01:02:18,480

my website of course is

1415

01:02:22,789 --> 01:02:20,579

unknowncountry.com I'm there all the

1416

01:02:26,270 --> 01:02:22,799

time I am

1417

01:02:29,270 --> 01:02:26,280

every Wednesday night at seven o'clock

1418

01:02:31,250 --> 01:02:29,280

Pacific time I'm on the site in the chat

1419

01:02:35,210 --> 01:02:31,260

room with subscribers

1420

01:02:37,490 --> 01:02:35,220

I'm very Hands-On and I do have

1421

01:02:40,789 --> 01:02:37,500

subscriptions that you can get for 4.95

1422

01:02:44,030 --> 01:02:40,799

a month and or more for longer periods

1423

01:02:45,309 --> 01:02:44,040

of time so get engaged in this and get

1424

01:02:48,109 --> 01:02:45,319

involved

1425

01:02:50,210 --> 01:02:48,119

it's valuable stuff and it's very

1426

01:02:55,250 --> 01:02:50,220

worthwhile mm-hmm

1427

01:02:58,730 --> 01:02:55,260

well said and also fun it's terrible yes

1428

01:03:01,069 --> 01:02:58,740

yes it is it is fun to speculate about I

1429

01:03:03,349 --> 01:03:01,079

know these experiences are often very

1430

01:03:05,930 --> 01:03:03,359

unpleasant but I do appreciate your

1431

01:03:08,390 --> 01:03:05,940

candor and the application of your mind

1432

01:03:10,430 --> 01:03:08,400

to the Mysteries thanks again keep doing

1433

01:03:13,250 --> 01:03:10,440

what you do and take care out there

1434

01:03:16,370 --> 01:03:13,260

thank you very much

1435

01:03:18,710 --> 01:03:16,380

and boom goes the dynamite the return of

1436

01:03:20,109 --> 01:03:18,720

the legendary Whitley strieber to my

1437

01:03:22,430 --> 01:03:20,119

humble little corner of the internet

1438

01:03:25,849 --> 01:03:22,440

very fortunate to have him in the

1439

01:03:28,370 --> 01:03:25,859

Rolodex and I do appreciate his insights

1440

01:03:31,069 --> 01:03:28,380

this book in particular is a really fun

1441

01:03:33,410 --> 01:03:31,079

read the letters that he chose to cover

1442

01:03:35,329 --> 01:03:33,420

are all deeply strange and contain a

1443

01:03:37,250 --> 01:03:35,339

good amount of detail and it's always

1444

01:03:39,829 --> 01:03:37,260

been a bit tough for me to know how much

1445

01:03:41,930 --> 01:03:39,839

of that detail to get into because In A

1446

01:03:44,270 --> 01:03:41,940

Book Like This these stories are the

1447

01:03:46,549 --> 01:03:44,280

main draw but you know I like to get

1448

01:03:49,430 --> 01:03:46,559

deeper into the books themselves and two

1449

01:03:51,289 --> 01:03:49,440

or three stories should be fair game in

1450

01:03:53,210 --> 01:03:51,299

fact Whitley himself went back and added

1451

01:03:55,670 --> 01:03:53,220

some detail in one of the stories we

1452

01:03:57,470 --> 01:03:55,680

told in the second hour so clearly he

1453

01:03:59,569 --> 01:03:57,480

likes these interviews to sound complete

1454

01:04:01,970 --> 01:03:59,579

as well and I appreciate that

1455

01:04:03,710 --> 01:04:01,980

I would say for me the story with the

1456

01:04:06,770 --> 01:04:03,720

little men coming out of the circus

1457

01:04:08,270 --> 01:04:06,780

billboard is probably the craziest I

1458

01:04:10,069 --> 01:04:08,280

don't even think we mentioned that one

1459

01:04:12,650 --> 01:04:10,079

of the Witnesses in that story did

1460

01:04:15,950 --> 01:04:12,660

eventually see it shoot off into the sky

1461

01:04:17,690 --> 01:04:15,960

so it was like a flat ship or something

1462

01:04:19,549 --> 01:04:17,700

again that was part of the second hour

1463

01:04:21,530 --> 01:04:19,559

but you know the drill sign up for plus

1464

01:04:23,630 --> 01:04:21,540

stop missing half the show and feel good

1465

01:04:25,609 --> 01:04:23,640

supporting an independent platform that

1466

01:04:27,349 --> 01:04:25,619

actually works without ads or any of

1467

01:04:30,890 --> 01:04:27,359

that other nonsense

1468

01:04:33,530 --> 01:04:30,900

but other Plus show topics would be the

1469

01:04:34,970 --> 01:04:33,540

physics of Consciousness the call of the

1470

01:04:37,190 --> 01:04:34,980

Morlock story

1471

01:04:39,589 --> 01:04:37,200

the question of How Deeply are we

1472

01:04:43,069 --> 01:04:39,599

hypnotized by them is it just our whole

1473

01:04:44,210 --> 01:04:43,079

life the circus billboard story which I

1474

01:04:46,849 --> 01:04:44,220

mentioned

1475

01:04:50,089 --> 01:04:46,859

information downloads and human history

1476

01:04:52,490 --> 01:04:50,099

lessons during these experiences and we

1477

01:04:54,410 --> 01:04:52,500

got into that age-old question of if the

1478

01:04:57,470 --> 01:04:54,420

state and the military industrial

1479

01:04:59,569 --> 01:04:57,480

complex or the Deep private Nexus and by

1480

01:05:02,089 --> 01:04:59,579

extension the invisible College

1481

01:05:04,430 --> 01:05:02,099

have lost the story and the materials

1482

01:05:06,530 --> 01:05:04,440

and maybe even lost control of the UFO

1483

01:05:08,329 --> 01:05:06,540

question altogether

1484

01:05:11,150 --> 01:05:08,339

and that is basically a whole nother

1485

01:05:14,329 --> 01:05:11,160

book in itself what Whitley calls part

1486

01:05:16,430 --> 01:05:14,339

two of them it's more of a historical

1487

01:05:18,170 --> 01:05:16,440

Deep dive into the nuts and bolts the

1488

01:05:20,390 --> 01:05:18,180

sightings the crashes the recovered

1489

01:05:22,910 --> 01:05:20,400

material and statements made by various

1490

01:05:25,670 --> 01:05:22,920

high-ranking military brass

1491

01:05:27,589 --> 01:05:25,680

very dense and detail heavy and

1492

01:05:30,170 --> 01:05:27,599

respectable in its own right

1493

01:05:32,930 --> 01:05:30,180

and that really just means that his book

1494

01:05:33,829 --> 01:05:32,940

them is twice as jam-packed as a lot of

1495

01:05:36,170 --> 01:05:33,839

others

1496

01:05:38,630 --> 01:05:36,180

plus as I mentioned additional writing

1497

01:05:40,250 --> 01:05:38,640

from Mitch Horowitz Jacques valet and Dr

1498

01:05:42,109 --> 01:05:40,260

Jeff kreipel

1499

01:05:44,569 --> 01:05:42,119

basically some people's weird stuff

1500

01:05:46,309 --> 01:05:44,579

Mount Rushmore

1501

01:05:48,890 --> 01:05:46,319

and I'm sure there will be comments from

1502

01:05:50,930 --> 01:05:48,900

people who are skeptical or not quite

1503

01:05:52,789 --> 01:05:50,940

sure how they feel about Whitley's

1504

01:05:55,370 --> 01:05:52,799

personal experiences

1505

01:05:57,589 --> 01:05:55,380

I know that being a fiction horror

1506

01:06:00,829 --> 01:05:57,599

writer makes some people question the

1507

01:06:03,049 --> 01:06:00,839

motive to then switch to non-fiction

1508

01:06:05,150 --> 01:06:03,059

honestly it makes no never mind to me

1509

01:06:08,030 --> 01:06:05,160

everybody has to have a job and an

1510

01:06:09,950 --> 01:06:08,040

income but what's great about them for

1511

01:06:12,049 --> 01:06:09,960

those people is that it's a collection

1512

01:06:14,510 --> 01:06:12,059

of stories from others who are just

1513

01:06:16,609 --> 01:06:14,520

reacting to communion and explaining

1514

01:06:18,770 --> 01:06:16,619

their own experiences

1515

01:06:21,829 --> 01:06:18,780

in part two like I said is just good

1516

01:06:23,870 --> 01:06:21,839

hard-nosed ufology research

1517

01:06:27,289 --> 01:06:23,880

which to me is really impressive because

1518

01:06:30,049 --> 01:06:27,299

I'm sure the personal experiences fuel

1519

01:06:32,150 --> 01:06:30,059

the desire for deeper answers or at

1520

01:06:34,309 --> 01:06:32,160

least the better questions

1521

01:06:35,930 --> 01:06:34,319

and he does have some deep contacts

1522

01:06:38,089 --> 01:06:35,940

because of communion

1523

01:06:40,430 --> 01:06:38,099

but it is research that anyone could

1524

01:06:42,710 --> 01:06:40,440

choose to undertake personal experience

1525

01:06:43,549 --> 01:06:42,720

with the visitors is not required to do

1526

01:06:45,890 --> 01:06:43,559

that

1527

01:06:48,410 --> 01:06:45,900

so in a way I like it even more because

1528

01:06:52,130 --> 01:06:48,420

it doesn't rely on trust it's just

1529

01:06:54,230 --> 01:06:52,140

basically high level UFO journalism

1530

01:06:56,270 --> 01:06:54,240

either way people have been asking for

1531

01:06:58,130 --> 01:06:56,280

more paranormal and I was happy to jump

1532

01:06:59,630 --> 01:06:58,140

back into the high strangeness Waters

1533

01:07:01,430 --> 01:06:59,640

with Whitley

1534

01:07:03,589 --> 01:07:01,440

we actually have a couple of weird ones

1535

01:07:06,589 --> 01:07:03,599

in the works so those types of listeners

1536

01:07:09,109 --> 01:07:06,599

will be very happy I think in higher

1537

01:07:11,750 --> 01:07:09,119

side news if you saw my Twitter telegram

1538

01:07:14,870 --> 01:07:11,760

Instagram post regarding the update with

1539

01:07:16,309 --> 01:07:14,880

my studio setup then you know I'm still

1540

01:07:19,069 --> 01:07:16,319

in limbo

1541

01:07:21,529 --> 01:07:19,079

fingers crossed I have legitimate fiber

1542

01:07:24,109 --> 01:07:21,539

internet coming but I got EarthLink to

1543

01:07:26,750 --> 01:07:24,119

try to cover the Gap and as I learned

1544

01:07:28,970 --> 01:07:26,760

the hard way it is not sufficient for

1545

01:07:31,730 --> 01:07:28,980

recording interviews it dropped out over

1546

01:07:33,109 --> 01:07:31,740

a dozen times in two hours the one time

1547

01:07:35,750 --> 01:07:33,119

I tried

1548

01:07:38,089 --> 01:07:35,760

I also have legit Studio soundproof

1549

01:07:40,609 --> 01:07:38,099

incoming but for now I have a bit of an

1550

01:07:41,630 --> 01:07:40,619

echo issue that I'm trying to Jerry rig

1551

01:07:43,970 --> 01:07:41,640

around

1552

01:07:46,069 --> 01:07:43,980

but the show must go on and I should

1553

01:07:48,289 --> 01:07:46,079

probably just stop explaining myself and

1554

01:07:49,910 --> 01:07:48,299

making excuses and just giving the good

1555

01:07:51,589 --> 01:07:49,920

stuff you come here for

1556

01:07:53,329 --> 01:07:51,599

that said let's look at the Meetup

1557

01:07:55,490 --> 01:07:53,339

calendar before we go if you're looking

1558

01:07:58,490 --> 01:07:55,500

to make new local friends

1559

01:08:00,950 --> 01:07:58,500

who get it always scope out the calendar

1560

01:08:04,069 --> 01:08:00,960

or make an event of your own

1561

01:08:06,230 --> 01:08:04,079

I see people posting on the Forum on

1562

01:08:09,349 --> 01:08:06,240

telegram on Twitter

1563

01:08:10,970 --> 01:08:09,359

on the subreddit saying hey is there

1564

01:08:14,990 --> 01:08:10,980

anybody in this area that would like to

1565

01:08:16,490 --> 01:08:15,000

do a meet up and that is just not a very

1566

01:08:19,309 --> 01:08:16,500

efficient way to go about it because

1567

01:08:21,169 --> 01:08:19,319

only a fraction of THC listeners are

1568

01:08:25,370 --> 01:08:21,179

going to see that post on the telegram

1569

01:08:27,950 --> 01:08:25,380

on the subreddit and then of those

1570

01:08:29,749 --> 01:08:27,960

they'd have to be local so really you

1571

01:08:32,450 --> 01:08:29,759

just gotta pull the trigger put yourself

1572

01:08:36,050 --> 01:08:32,460

out there make the event I will read it

1573

01:08:37,789 --> 01:08:36,060

on the air and the locals will come

1574

01:08:39,709 --> 01:08:37,799

it seems like a lot of people are just

1575

01:08:42,410 --> 01:08:39,719

afraid to shoot their shot they don't

1576

01:08:44,510 --> 01:08:42,420

want to make an event and then have

1577

01:08:46,910 --> 01:08:44,520

nobody come but so what you're at a bar

1578

01:08:48,769 --> 01:08:46,920

that you picked having a couple beers

1579

01:08:51,169 --> 01:08:48,779

it's not the end of the world and it's

1580

01:08:53,990 --> 01:08:51,179

the least likely scenario

1581

01:08:57,470 --> 01:08:54,000

but here's what we got on Deck May 13th

1582

01:08:59,870 --> 01:08:57,480

we have an event in Elko Nevada May 18th

1583

01:09:03,470 --> 01:08:59,880

one in Pensacola Florida

1584

01:09:08,450 --> 01:09:03,480

May 19th Pearl Blossom California

1585

01:09:10,309 --> 01:09:08,460

also May 19th Cuda Bali Indonesia

1586

01:09:13,430 --> 01:09:10,319

we get around don't we folks and then

1587

01:09:15,650 --> 01:09:13,440

May 21st Sussex New Jersey

1588

01:09:17,390 --> 01:09:15,660

but there's a handful of the next events

1589

01:09:19,189 --> 01:09:17,400

always jump in and look at the calendar

1590

01:09:22,550 --> 01:09:19,199

if you're curious about things in your

1591

01:09:24,829 --> 01:09:22,560

area or just make one as I said

1592

01:09:26,450 --> 01:09:24,839

good stuff fun times with new friends

1593

01:09:28,450 --> 01:09:26,460

and with that I'm getting out of here

1594

01:09:31,010 --> 01:09:28,460

big thanks again to Whitley

1595

01:09:33,650 --> 01:09:31,020

unknowncountry.com Dreamland is a great

1596

01:09:36,169 --> 01:09:33,660

podcast in its own right but I've done

1597

01:09:38,930 --> 01:09:36,179

my part your move Soul seeking visitors

1598

01:09:41,769 --> 01:09:38,940

sexual fluid extracting entities and any

1599

01:09:44,890 --> 01:09:41,779

and all aspects of the big them

1600

01:09:48,349 --> 01:09:44,900

your move

1601
01:09:50,890 --> 01:09:48,359
when you see weird lights outside of

1602
01:09:57,530 --> 01:09:53,689
something sits on your chest when you

1603
01:09:57,540 --> 01:10:02,770
be a pattern

1604
01:10:09,169 --> 01:10:07,250
oh you might have those green memories

1605
01:10:13,310 --> 01:10:09,179
darling wait

1606
01:10:13,320 --> 01:10:17,170
make them sing

1607
01:10:21,010 --> 01:10:19,070
[Music]

1608
01:10:24,110 --> 01:10:21,020
and baby I

1609
01:10:29,229 --> 01:10:24,120
tried the camera

1610
01:10:37,850 --> 01:10:33,830
I'm thinking about how people can't get

1611
01:10:43,750 --> 01:10:37,860
free from mysterious Grace

1612
01:10:48,290 --> 01:10:43,760
it's getting just a bit out of hand

1613
01:10:53,350 --> 01:10:48,300

we really just want to get back on with

1614

01:11:00,050 --> 01:10:53,360

our days don't care about the hybriding

1615

01:11:05,709 --> 01:11:04,340

don't walk into the sky the arms

1616

01:11:09,410 --> 01:11:05,719

[Music]

1617

01:11:11,770 --> 01:11:09,420

no they came from the sky from out of

1618

01:11:17,110 --> 01:11:11,780

the Stars

1619

01:11:21,470 --> 01:11:17,120

play something on my beating heart

1620

01:11:27,110 --> 01:11:21,480

I'm shutting out loud baby this damn

1621

01:11:33,229 --> 01:11:29,630

I can tell when they're gone cause my

1622

01:11:33,239 --> 01:11:38,330

but we know that it's not just a dream

1623

01:11:43,180 --> 01:11:42,290

cause they never put me back exactly the

1624

01:11:45,290 --> 01:11:43,190

same way

1625

01:11:47,880 --> 01:11:45,300

[Music]

1626

01:11:51,110 --> 01:11:47,890

and the pain is as real as a screen

1627

01:11:55,310 --> 01:11:53,840

Souls might be the whole

1628

01:12:02,890 --> 01:11:55,320

[Music]

1629

01:12:06,189 --> 01:12:02,900

the highest sign

1630

01:12:11,350 --> 01:12:06,199

chance is covered all

1631

01:12:17,290 --> 01:12:13,390

I'm thinking about

1632

01:12:20,110 --> 01:12:17,300

how people can't get free from

1633

01:12:25,689 --> 01:12:20,120

mysterious Grace

1634

01:12:30,290 --> 01:12:25,699

getting just a bit out of hand

1635

01:12:31,669 --> 01:12:30,300

we really just want to get back on with

1636

01:12:35,290 --> 01:12:31,679

the day

1637

01:12:42,110 --> 01:12:35,300

don't care about the hydrating

1638

01:12:46,340 --> 01:12:43,790

don't get too

1639

01:12:47,750 --> 01:12:46,350

many arms

1640

01:12:51,229 --> 01:12:47,760

[Music]

1641

01:12:53,890 --> 01:12:51,239

no they came from the sky from out of

1642

01:12:58,729 --> 01:12:53,900

the Stars

1643

01:13:10,700 --> 01:13:03,649

her I'm shouting out loud baby this damn

1644

01:13:10,710 --> 01:13:25,810

[Music]

1645

01:13:25,820 --> 01:13:30,850

thank you

1646

01:13:30,860 --> 01:13:35,950

so honey now

1647

01:13:35,960 --> 01:13:42,110

don't walk into the skinny arms

1648

01:13:48,920 --> 01:13:45,290

no they came from the sky from out of

1649

01:13:57,590 --> 01:13:53,110

[Music]

1650

01:14:00,390 --> 01:13:57,600

I'm shouting out loud baby this damn

1651

01:14:08,770 --> 01:14:00,400

life is